


The Challenge of  
the Regional  
Development  
Complex

# IUP

MAGAZINE

How Jack Benedict  
Became the Voice of  
IUP Sports

 JIM  
HASLETT  
*Makes the  
SAINTS Go  
Marching*





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# IUP

Summer, 2001, Vol. XIX, No. 2

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### Beyond the Books

An IUP senior applies the passionate intensity he once showed in the boxing ring to his quest for mastery of the hospitality industry. ▼



### Spiritual Journey

Alumna Barbara Aiello's professional life has taken some twists and turns; the latest has brought her to a place she doesn't find all that surprising. ◀



### The Happy Man

Jack Benedict's voice and IUP sports have been intertwined for more than three decades. David Hubbard tells the story of a man who loves his job. ▲

#### A MAN AND HIS MONSTERS:

If dinosaurs were ever charming, Gene Fenton's Dinosnores convey that trait. The papier-mâché creations of the 1991 IUP alumnus have been making friends for more than a year at venues all over Western Pennsylvania. In the spring, they spent several weeks at Horace Mann School's HME Gallery in Indiana. There, the second grade class of Deborah McDonald Ribblett '82 provided mural-like backdrops that made them feel right at home. In spirit and execution closer to Hollywood than to the museum of natural history, many of Fenton's creatures can be seen—some in "natural" settings—in his Web gallery at <http://www.microserve.net/~gfenton/webgallery.html>



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FRONT COVER: Photograph of New Orleans Saints head coach Jim Haslett by Barry Reeger.

BACK COVER: Watercolor painted in the late '40s by Stephen Udvari '49. Photograph by Keith Boyer.

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# IUP

# Beyond

Far from his home in Altoona, Ken Luciano stepped into an Italian boxing ring, facing Italy's number-one fighter in his weight class.

An Italian crowd watched the eighteen-year-old Luciano fight the Italian champion, neither able to achieve a knockout. In the end, Luciano lost the bout on a decision.

"At the end of a fight, you can't move your arms," Luciano said. "It's overwhelmingly exhausting. You take a beating some nights."

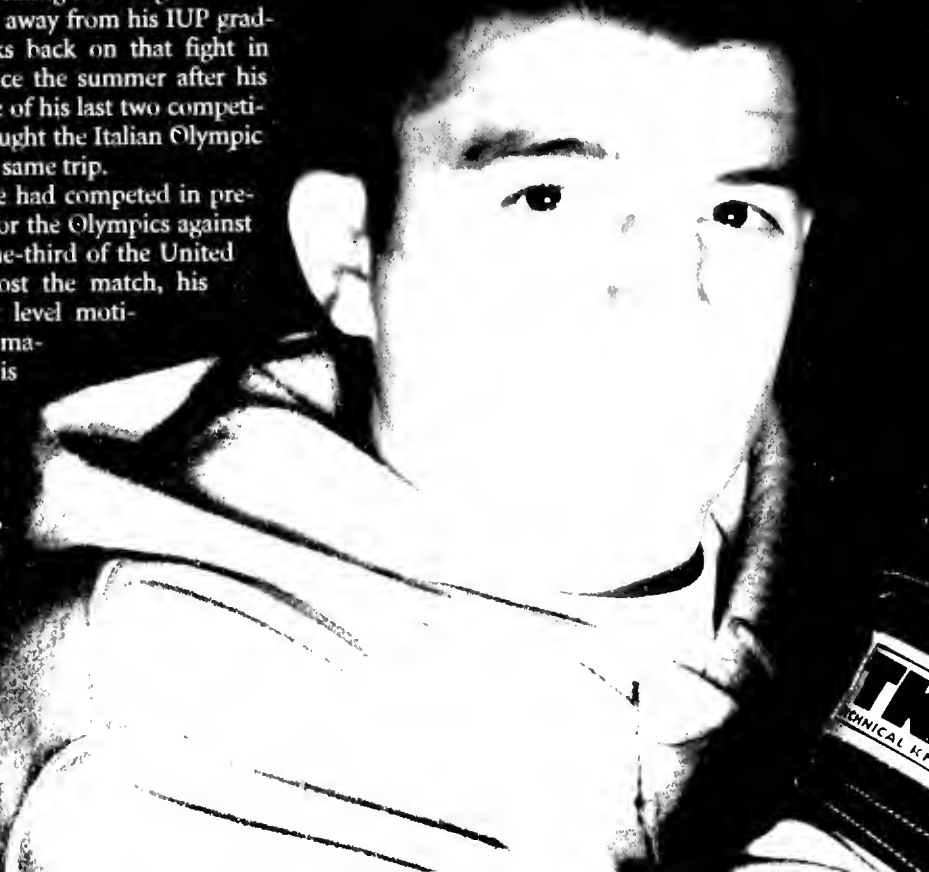
Now a few months away from his IUP graduation, Luciano looks back on that fight in Italy, which took place the summer after his freshman year, as one of his last two competitive bouts. He also fought the Italian Olympic contender during the same trip.

The year before, he had competed in preliminary "box-offs" for the Olympics against the best boxers in one-third of the United States. Though he lost the match, his ability to reach that level motivated him. "For an amateur boxer, the goal is the Olympics," he said. He had considered training for another chance at that dream. Instead, he pursued a goal he felt would take him further in life: a college education.

"After Italy, when I was still undecided about my college major, it was a tough decision to stay in college," said Luciano, the son of Anthony and Carol Luciano. "It's a hard living to be a boxer. To box, the training is nonstop, every day. There's no time for college."

He began boxing when he was sixteen and in tenth grade. His brother, Tony (a 1990 IUP graduate), inspired him to try the sport. A few of his friends started at the same time but later dropped out. After school each day, Luciano spent three to four hours sparring and training at the Altoona Boxing Club, housed in an unheated former butcher shop.

At the club, about a half-dozen boxers between sixteen and twenty-seven trained under the guid-





# the Books

**Luciano has broken some of his fingers and his nose a couple of times. A few of his knuckles have been repeatedly broken, and they ache sometimes.**

ance of coach John Robertson, who started the club thirty-one years ago.

By the time Luciano was eighteen, he had fought his way to the regional and state Golden Glove Tournaments, winning both televised bouts. At around the same time, Luciano competed in the Keystone State Games, in which he also was victorious. He also received the games' Outstanding Boxer Award.

Robertson said Luciano has the qualities to be a leader. "He's the type of kid that coaches love to have," he said. "He responds to what you teach him. He puts forth 100 percent."

Luciano has broken some of his fingers and his nose a couple of times. A few of his knuckles have been repeatedly broken, and they ache sometimes.

Throughout the years of physically demanding training, quitting boxing was always in the back of his mind, but he stuck with it. "If you want to do anything, you have to put everything into it," he said.

He takes the same approach to his business suits. Luciano, a Hotel, Restaurant and Institutional Management major, is a club manager and head waiter at the Coney Island Restaurant in downtown Altoona. He is doing an internship at the restaurant's catering business.

Luciano credits Stephen Shiring, a professor and department chair at the restaurant, for helping him choose a career in the hospitality industry. Shiring said Luciano often stops by his office to borrow books on the profession. While other students keep them for weeks, Luciano reads them in a few days.

"He has a lot of good questions," Shiring said. "He takes on and absorbs information at an amazing rate. He wants to be the best. He just loves to learn, and he works. He can take the theory in the classroom and apply it well. In hospitality, you have to be a team player. He understands that concept. He has a tremendous personality. People like him."

Luciano devotes most of his time to his studies. He recently joined JT's Health and Beauty, a gym located above the Coney, where he works out "in the bag" to keep in shape. He has also worked as a boxing coach in Punxsutawney and is currently attending IUP.

In Altoona, Luciano sometimes works at the club. He said boxing is not so different from the hospitality profession. "They're both about teamwork," he said. "The hospitality business is about learning something new every day. Unlike boxing, I don't get discouraged when I make a mistake."



In the spring, Stephen Shiring's catering class put together several special events, and Ken Luciano, right, assumed some of the managerial duties. "In the three courses of mine in which he's been enrolled," Shiring said, "Kenny and I have developed a wonderful student-mentor relationship."

**By Marilyn Kukula**

PHOTOGRAPHY BY  
BARRY REEGER

# REGIONAL DEVELOPMENT COMPLEX

This past December, the IUP community was elated with word from Governor Tom Ridge that \$3 million would be released for the design of the university's Regional Development Complex. In this one project is embodied an unprecedented opportunity for IUP—as well as an unprecedented challenge.

The facility will rise on the South Campus, a 137-acre parcel that the university acquired in 1995 and that now includes a continuing education technology training laboratory; varsity baseball, softball, and soccer fields; and, at some distance from the playing fields, the executive residence. The RDC will adjoin the playing fields and will face the Indiana County industrial park. The project will be sited and designed so that in the longer term the RDC will share a wall with a new stadium, making possible common elevators, locker rooms, and boxes.

IUP's Regional Development Complex will feature a synergistic blend of traditional arena activities (such as basketball, concerts, and trade shows) with twenty-first-century functions that include corporate training, conferences, continuing education, high-technology linkages, and an e-commerce accelerator.

Originally planned in a more conventional "convocation center" mode, the structure and its scope were expanded and refocused as the result of a deliberate decision on the part of the university to serve the critical needs of Western Pennsylvania. This decision was based on the perception that IUP's long-term interests are best served by the region's revitalization. The RDC is distinguishable from any other university capital project: while it meets certain specific university needs (a site for indoor Commencement ceremonies, for example), it also benefits the larger community and in fact is viewed as a joint university-community project.

Making use of the entire complex at one time will allow for hosting fairly large conventions and conferences. The arena will seat approximately 8,000. A combination of fixed, comfortable arm-

chairs and movable bleachers will permit the space to be reconfigured for different types of events.

The total complex comprises approximately 200,000 square feet at a cost of \$40 million. The state has pledged \$20 million, and the university and community must raise the remaining \$20 million. We are approaching this task on two fronts: (1) in collaboration with our Congressional delegation, we are working to align the programs and purposes of the facility with federal funding priorities in the hope of attracting significant federal monetary support, and (2) we are now seeking our initial lead and principal gift investments that will

name portions of the Regional Development Complex.

While we dream dreams of all that the RDC will mean to the university and the community, we concern ourselves with the day-to-day challenge of making those dreams come true. All members of the university family—alumni, students, faculty, staff, and friends—have a share in this endeavor.

We will be seeking unprecedented support from our especially loyal individual friends and alumni, corporations, and foundations, who, with a payable pledge over five years, can give the university a significant boost forward with their support. Moreover, when we demonstrate the level of involvement and willingness to commit resources that our alumni have, it can aid us in our persuasion of others to support our projects. Any degree of support that alumni and friends pledge becomes a major part of the effectiveness and advocacy for IUP within the Western Pennsylvania region.

As the campaign unfolds for a university, it demonstrates the university's priorities for its future, its service, and its mission. IUP has its eye on the long-term prosperity and twenty-first-century progress of the institution. The Regional Development Complex, about which you will learn more in the coming months, will be accompanied by the recognition of our needs for scholarships, technology support, the Library, and other

forms of academic and student enrichment and enhancement.

We are eager and excited about involving IUP alumni and friends in this endeavor and look forward to their questions and involvement. We will call our effort "Gateways to Opportunity," as that is what IUP has been and is for so many.



KEITH ROYER

BY PRESIDENT LAWRENCE K. PETTIT



# More Special People

ment, and assistance. It is with great pleasure that I say, "Thank you, Dr. Berta, from the bottom of my heart. You'll always be special to each of us whose lives you've touched."

—Barbara Barr Thompson, '70, M'72



## Eugene Lepley

Dr. Eugene Lepley of the Department of Health and Physical Education had a profound impact on my life, and he never knew it. I had him as an instructor first semester freshman year, for numerous courses the next two years, and finally worked for him in the Aquatics program my junior and senior years. During this time he was commuting to and from Morgantown, where he was working on his doctorate. The strain of family, job, commuting, and graduate school must have been overwhelming at times, but you would have never known it. He appeared to have more energy than any of us twenty-year-olds. He had a zest for life and an uncompromising nature when it came to excellence. Dr. Lepley had high expectations of his students but no less for himself.

Teachers that change lives touch people. He was an excellent teacher, but he was just as adept at going beyond the lesson. Many times this took place without his protégés' recognizing what was taking place. Many times the seeds were planted deep. I wasn't one of the best students, and I wasn't a university athlete, but I was in a department that frequently afforded certain privileges to those that were.

I found Dr. Lepley to be an exception. He saw value in most all of us if we showed him effort. He was exceedingly keen on "being prepared."

There was a defining moment my junior year when I was scheduled to assist him in CPR training. Although I figured I would do just that—assist—I also knew I had better be prepared for just about anything. I was right.

Just before class, he came up to me and said, "I think I'll let you do this and I'll watch...you are pre-

pared, aren't you?" He was close to my face, staring me in the eye to judge my reaction. I was more anxious about letting him down than about teaching the class. I answered, "Yes I am," and he retorted, "Then, go in there and show me." The class went fine, and I was rewarded with "Nice job." I've been prepared, sometimes overprepared, for every presentation since.

Dr. Lepley's lessons didn't always take place at the Field House either. More than once, he'd gather a few students and take us to Pizza Hut for a meal and conversation. Many of the conversations drifted to our plans for the future. I think he enjoyed listening to the dreams and aspirations of young men and women as much as we liked verbalizing them. Always wide-eyed and enthusiastic, he would provide wisdom and reassurance that we could do anything if we committed to it. No one at IUP touched me more than he.

I was deeply saddened ten years ago while thumbing through *IUP Magazine* to learn that Dr. Lepley had died in October, 1989. He had so much energy, enthusiasm, and love for life, I couldn't quite believe he was gone so young (sixty-one years old). I never got to tell him what an impact he made.

—John Strein '74



## A Special Graduate

It was more than half a century ago, but Willard F. Dominick '46 remembers each and every hour as if it were yesterday. Now his memories are preserved and protected in the U.S. Army Military History Institute at the War College, Carlisle Barracks, Carlisle, Pa.

Willard was a senior at IUP when he was called to serve. Just 75 days away from graduation, at the age of 21, he was pressed into duty and sent to Camp Wheeler, Georgia. Following his training, he spent three years and three months of amphibious jungle warfare in the South Pacific during World War II. He served in the Twenty-fifth Infantry Division on Guadalcanal and in the Central Solomon Islands. On Luzon, in the Philippines, his infantry unit saw the longest battle engagement in U.S. military history (165 days).

How lucky we all are to be able to study how it really was in the jungles through the eyes of an artist. Willard's major at IUP was art education. He has been an artist all of his life. His creative genius is evident in four years of illustrated diaries, sketch books, and photographs. He is not only talented in art work but also in writing. The details of all the misery, disease, death, humanity, inhumanity, and triumph during the war are



Willard Dominick with  
World War II memorabilia



revealed in his work. Included in the massive collection are personal v-mail letters and handcrafted artifacts that Willard fashioned on site.

The War College trains senior officers from many nations to become generals. It is an institution of respectability and honor. On the campus of the college is the museum, which houses military memorabilia of the history of our country. Willard's contribution is particularly valuable, since it was not an officer's viewpoint but a worm's-eye view of jungle warfare. His reflections are unique and intimate, and they provide priceless visual documentation of the war from the inside.

His entire donation is currently being sorted and catalogued and will be available for viewing on line as well as at the museum. His taped interview will also be accessible on the Internet. According to General James B. Stoddart, retired commander of the Twenty-eighth Division, Pennsylvania National Guard, the museum officials rated Willard's contribution as the best and most extensive of the thousands of exhibits on file. Historians and civilians alike will appreciate the sight of this firsthand account.

Born and raised in Bolivar, Pa., Willard Dominick was creative, even as a child. At an early age he was active in arts and crafts, kept illustrated diaries, and wrote poetry. In high school, he was art editor for the school newspaper. He started his college career in 1938 and met the woman he would later marry at IUP. After active duty, Willard was able to complete his studies and earn his bachelor's degree in 1946. He married Caroline McCunn '41 in 1947 and took up residence in Clearfield, Pa., where he had a dual role as art educator and a producing artist for forty years. He earned his master's degree in Art Education from Pennsylvania State University. Caroline and Willard both worked in the public school system until their retirements in 1980 and 1982, respectively. Their two children, Susan Dominick Mussoline '71 and Kathryn Dominick Marino, also became teachers.

Throughout his adult years, Willard has created many paintings, murals, and sculptures that have been exhibited throughout the region. Among his various recognitions is the Purchase Award of the 1996 IUP Alumni Art Exhibit. His *Broomrakes* graces a university vice president's office in John Sutton Hall. His *Stonehenge* was exhibited in the National Academy Gallery, Pennsylvania State Museum, and Mainstreams U.S.A. In 2000 he was awarded best of show in the Bald Eagle Art League of Williamsport, where he received first prize in 1999. His work is in numerous private and corporate collections. Willard continues to be a dynamic, civic-minded citizen in Clearfield, where he actively produces paintings and is quite involved in church and community functions.

—Susan Dominick Mussoline '71



arts team

The IUP person who most influenced my life is Marie Bahn. To me, she was Mrs. Bahn but later became Dr. Marie Bahn and served the Department of Special Education at IUP until her retirement. She was my advisor, my profes-

sor for many classes, and my student teaching supervisor.

As I worked toward my goal of becoming a special education teacher, Mrs. Bahn was my inspiration. She was knowledgeable, clear, and concise, but most of all she truly cared for children with disabilities. In addition to learning curriculum content and teaching methods from her, I observed her joy in the minute successes of a child with Down Syndrome and learned to rejoice in the small successes of my students.

For a child with a disability, small successes in the eyes of the world can be major achievements for the child. During my student teaching experience, Mrs. Bahn answered my unspoken questions with a smile or a knowing look. From her I learned respect and caring for children as well as good instructional practices.

Mrs. Bahn so inspired me that I fondly hoped to follow in her footsteps one day, although I really never believed I would have the opportunity. Today, I am training special education pre-service teachers at Valdosta State University in Valdosta, Georgia. I will finish my Ph.D. this year. I only hope I am making the impact on the teachers I train that Mrs. Bahn made with me. For giving me my start in this profession, for inspiring me to be the best that I could be, and for making my initial training in special education something of which I have always been proud, thank you, Marie Bahn!

—Susan Bugay Worth '74



Eugene Hulbert

As a music major, I heard even in high school about the legends on the music faculty at IUP: Mr. Charlie Davis, Dr. Daniel DiCicco, Dr. Gary Bird, Dr. Tibor Bachman, Dr. Harold Orendorff, Mr. Wallis Braman, Dr. Irving Godt, Dr. Hugh Johnson, Dr. Charles Casavant, etc. The one faculty member in the music department who left the biggest impression on me was the late Dr. H. Eugene Hulbert.

Dr. Hulbert, from what I could gather, was a fellow student with Dr. DiCicco back in the 1940s. I was a student in his choral conducting class, as well as the University Chorale, when he returned to active status as a faculty member in the late 1970s, after a bout with a serious heart problem.

I remember two principles on which he based his philosophy of music pedagogy. The first was that any one can learn anything, at any age, as long as it is put in terms that they can understand. I was reminded of this principle again today, decades later, as I was working with a client. (I currently am working as a computer field support technician, providing in-home service to customers who purchased computers from Sears.) My client did not have the slightest idea of why her computer was so slow. I tried to explain to her, but kept forgetting that I was dealing with a novice, until she said, "I haven't the foggiest idea what you're telling me." I could hear Dr. Hulbert, after I had finished with the client's service, chiding me about me going over her head. (This is one of the reasons I washed out of Millersville University as a music student seeking teacher certification.)

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## Spiritual Journey

One of the most important days in Barbara Aiello's life was the birth of her daughter, Rosanna, in 1978. It was important not only for the joy of motherhood but because of a gift of four small items from her father. The button, knife, bit of colored glass, and braided string had been given to him by Holocaust survivors in thanks for liberating their concentration camp during World War II. His passing them on to his daughter inspired her to complete her spiritual journey to rediscover her Jewish roots. Twenty years later, she was chosen over sixty other applicants to become ordained as the full-time

rabbi at Temple Beth El in Bradenton, Fla.

While the direction of Aiello's midlife career change might seem surprising, her commitment to the lives of others is nothing new. After graduating from IUP in 1968, Aiello began teaching elementary special education. In 1977, she expanded the scope of her career by introducing Kids on the Block, a group of puppets designed to serve as models of how children can be friends with people who have disabilities. Although Aiello is no longer involved, the business has continued to expand and today provides educational puppet programs that enlighten children on the issues of disability awareness,

**By Bruce Dries**

medical-educational differences, and social concerns.

Aiello views the changes at IUP in the last thirty years as reflecting the advancement of women's roles in society. She notes that when she prepared to enroll at IUP in the mid-60s, there were basically two choices for women: be a nurse or a teacher. As she worked toward her special education degree, she knew in her heart that she wanted to become more involved with Judaism. Even though at the time of her graduation women were not allowed to be rabbis, she says, "If not for IUP, I wouldn't be here today. The professors made us prove ourselves, and what they taught me was invaluable."

Her memories of IUP include not only washing dishes in the dining hall but also professors who deeply affected her. She recalls advice and mentoring from Dr. Eugene Scanlon, the love of languages from Dr. Kenneth Brode, who inspired her to learn and teach Hebrew, and Dr. Carl Bordas, who showed her how important it is to carry through on your beliefs. The Special Education Department taught her to appreciate diversity, and she carried that appreciation through Kids on the Block and ultimately into the rabbinical seminary. In the meantime, she earned a master's at George Washington University in 1971, taught, raised a family, and created Kids on the Block.

Aiello encourages those considering a midlife career change to face their fears and try. She was forty-eight when she took the plunge and began her rabbinical studies. "The hardest part was making the decision to do it. Once past that, the rest was relatively easy," said Aiello. Now she looks toward her next goal, teaching the faith for twenty years. In the year since she was ordained, she has found the profession to be a tremendous challenge, but also incredibly rewarding. "I'm pleased with the life I have had. It has made me a better rabbi."

Editor's Note: Readers interested in more information about Kids on the Block may access the organization's website at <http://www.kotb.com/>.

# Childrens Art Matters

While the refrigerator is the typical place of honor for a child's crayon scrawl, Barry Moore '55, Illinois State University professor emeritus of art, might see it differently. In the twenty-five years since being appointed curator of the International Collection of Child Art by the Illinois legislature, Moore has examined thousands of such drawings and seen the collection grow to over 8,500 pieces.

Selected works from the collection have been exhibited in places like the Loyola University Medical Center, the halls of the Nickelodeon network, and the 1980 Winter Olympics at Lake Placid. Two exhibits were featured at IUP in the early '90s. Moore reviews each piece of art that is submitted for the collection, looking at the age and sex of the child artist, the content of the piece, and what area of the world it is from. An important aspect is the personal theme of the piece. "I look for honest work which shows the children's environment," he said. "A picture of cowboys and Indians from a kid living in Switzerland is more representative of TV than of the child's environment."

Gathering donations

**By Bruce Dries**

director's request, for  
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from other countries has not always been easy. From the 1970s and into the 1980s, no one seemed to care very much about children's cultural exchanges. None of the artwork Moore collected came from any of his 140 formal diplomatic inquiries. Many times he relied on chance meetings and happy accidents. In 1975 Moore was in Paris for an art education meeting and exhibit. He met the Hong Kong Minister of Art Education, who asked where he could buy some film. Moore wound up trading two rolls of film for the artwork the minister was carrying under his arm.

A bizarre chain of events permitted a collection to arrive from the Soviet Union during the Cold War, when artwork was normally impossible to get through the Iron Curtain by diplomatic means. In the early '70s a chunk of metal slammed into the street in Manitowoc, Wis. Suspecting it was a piece of Sputnik, the director of the nearby Rahr Museum kept it in his safe while negotiations ensued between him, U.S. Intelligence, and the Soviets. It ended with the recovered metal's being traded, at the



# Alumni

Ten alumni received 2001 Distinguished Alumni Awards at a March gala sponsored by the IUP Alumni Association.

Detailed biographies of all this year's winners are available on the IUP Magazine website at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).

**Civic Improver:** Susan Knepper Breon '71 recently retired as senior executive, manager of communications and public affairs, for GE Transportation Systems. A leader in her community as well as in her profession, Breon has served as president of the Board of Directors for the Erie Area Fund for the Arts and WQLN Public Television. More information about the achievements that earned her a 2001 Distinguished Alumni Award is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



**Master Communicator:** William Gonda '84, current president of the IUP Alumni Association, received a 2001 Distinguished Alumni Award for service. During his presidential term, Gonda has emphasized progress in student recruitment, fund-raising, and increased alumni involvement. More information about him and his career as a vice president with Engel Fritts Hanna and O'Neill Advertising in Erie is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).

**World-class Bank Executive:** Distinguished Alumni Award winner Lorraine Hrickic '73 is executive vice president and head of JPMorgan Treasury Services, the unit of the JPMorgan Investment Bank in New York known for its preeminence in delivering e-commerce, treasury, liquidity, and information management solutions. More about Hrickic's leadership role in the cash management industry and the increasingly responsible positions she has attained is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



**Building Human Resources:** Distinguished Alumni Award for Service winner Davie Huddleston '68 serves on the Foundation for IUP board and regularly counsels students on career choices. With a diversified professional background that includes thirteen years as an Army officer, Huddleston currently serves as a vice president of human resources and corporate manager of college relations for PNC Financial Services Group in Pittsburgh. More about him can be found at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).

**Entrepreneurial Spirit:** Robert Kirk '41 was named a 2001 Distinguished Alumnus for his lifetime professional achievements as a business executive and entrepreneur. Over a five-decade career, Kirk created, built, and sold a number of companies, mostly concerned with agricultural chemicals, and also was a top executive with such corporations as Union Carbide. Today, with homes in Lansing, Mich., and Naples, Fla., he heads his own consulting firm. More information is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



**Power to the People:** An international expert in public utility economics and regulatory issues, Karl McDermott '76 has been recognized with a 2001 Distinguished Alumni Award. More information is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).

# Letters



## Revisiting the Breezedale of the 1940s

I was disappointed that I was not able to attend my fifty-year reunion in 1999. However, it provided me with the opportunity to rummage through my old college memorabilia. I ran across some of my old watercolor paintings done in the late '40s. One in particular brought back old memories—the painting of the Elkins' mansion, as it was called then. The unusual thing about the Elkins' mansion was that it served as a men's dormitory, and I had a bunk in the front living room (now the reception room) during my senior year in 1949.

I am sending the watercolor painting [shown on the back cover of this issue] for the alumni historical files. The particular view shown in the painting is of the solarium and portico. It appears, from recent photographs, that the solarium and portico were removed in the Breezedale restoration. I hate to think that that beautiful view of the Elkins' mansion is now lost.

As for myself, I have been retired now for nineteen years. Although I received my degree in art education, I gave up teaching art after six years and went into educational administration. New challenges always drew my interest. As principal of probation camp schools, vocational school, and Los Angeles County Juvenile Hall, my interests were in juvenile delinquency rehabilitation for nine years.

The University of Wisconsin, hearing of my successes with troubled and disadvantaged youth, offered me the opportunity to direct the academic and vocational programs at the Camp McCoy Men's Urban Job Corps Center in Wisconsin. To improve reading and computational skills, a new, innovative approach was employed by teaming academic and vocational

teachers in the same vocational setting—a process of learning in relationships. At the termination of the Office of Economic Opportunities contract, I conducted institutes and workshops for teachers and administrators on goal-oriented strategies in teaching the disadvantaged and culturally unique. Later, I was assigned to direct the research, development, and evaluation component of the Rural Family Development (RFD) project—a three-year research and demonstration project to provide functionally illiterate adults with twenty-one motivational television programs, informational coping-skill strategies, and home tutorial study.

After the termination of the RFD project, I accepted the directorship of the Neenah Project at Neil Armstrong High School, which was based on the premise that *education does not necessarily occur only in the classroom*. Utilizing a variety of flexible-modular scheduling options in a core-based curriculum, the classroom was taken into the community, and the community was brought into the classroom.

After open-heart surgery with five bypasses and thirty-four years on the leading edge of educational innovation, I retired as superintendent of schools of a small district off the shores of Lake Superior. Now, I paint watercolors.

Stephen Udvari '49  
Madison, Wis.

*(Editor's Note: Stephen Udvari not only paints watercolors [after a thirty-year hiatus] but recently had a fifty-piece show in Madison. The letter above accompanied the painting that is reproduced on the back cover of this issue.)*

## First Indeed

In the Winter-Spring, 2000, issue of *IUP Magazine*, a letter from a former soccer player questioned whether I was, indeed, the first soccer coach. If you will research the IUP athletic records, there is ample evidence to prove that this is so.

A little background information: After being discharged from the U.S. Army Air Force (World War II) on November 9, 1945, I returned to classes at IUP on November 12, 1945, and completed my degree in 1947. George Miller approached me in 1945 and asked if I would start and coach a varsity soccer team. I consented, and he scheduled three games, all with teams that eventually remained undefeated for the 1946 soccer season. We played at home and lost 7-1 to Lock Haven; lost at Slippery Rock 3-1; lost at Frostburg, Md., 2-1. While none of the players had ever played soccer, except myself, they gave their all in representing a college they all loved. Milchek, Jaloski, Sgro, Jackopin, Venturella, Souzek, Verona, Coz, Shaeffer, and Schwarz practiced every day and worked hard to learn how the game was to be played. They served IUP as true professionals.

Coach Miller was like a father to all of us and deserves the credit for beginning soccer at IUP. I just happened to be at the right place at the right time. And, I enjoyed working for him.

The enclosed articles published in the *Pittsburgh Press* at the time will verify my position.

Keep up the good work with the magazine.

Ray Bernabei '47  
Longwood, Fla.

P.S. I was inducted into the IUP

Athletic Hall of Fame on September 14, 1996, as the first player-coach of the IUP soccer team. Need I say more?

## IUP and "Uncle Don"

As a nontraditional student, I was excited to be accepted at IUP back in January, 1992. Jimmy Stewart has always been my favorite actor, and I could hardly wait to begin my studies in his hometown.

The years I attended classes at IUP (January, 1992-May, 1996), I was known affectionately around campus as "Uncle Don" by many of my peers (as well as by my two nieces, who also attended IUP during the same period I was a student: Rebecca Dipko Baker '96 and Cynthia Dipko Brickley '97).

During my stay at the university, I resided on the first floor of Wallace Hall, where I became one of the initial students to participate in the S.O.A.R. program. Also, I will never forget my Fall semester, 1994, when I celebrated my thirty-fifth birthday on campus. When I awoke and stepped into the hall the morning of December 8, I found signs posted all over my door stating: "Old Enough For President!" "Uncle Don For President!" "Uncle Don—He's Our Man!" "Vote for Uncle Don for President of the United States!"

In May, 1996, I earned a Bachelor of Arts Degree in General Fine Arts, focusing in Music, Art History, and Communications, with a minor in Religious Studies. This proved an excellent background for my next goal in higher education—to earn a Master of Divinity from the Lutheran Theological Seminary at Gettysburg. Little did I know that one of my classmates at the seminary would be Kathleen Baker '94, with whom I had been vaguely acquainted through the Lutheran Campus Center. Both Kathy and I, along with our other classmates, graduated on May 12, 2000. Kathy is now the Reverend Kathleen Baker, married to the Reverend Joel Petruschke, serving at a church in the Harrisburg area.

The year 2000 was an exciting one for me. Upon my graduation in May, I was ordained as a Lutheran minister on August 26; the

following weekend, September 2, I married Beth Crogan Hall (whom I met at the seminary); and following that weekend, September 9, I began my call as the pastor of the Trinity Lutheran Parish, which consists of two churches: Zion Lutheran in Petersburg, Pa., and St. Matthew Lutheran in Marklesburg, Pa.

And yet, my connection with IUP still goes on. Also serving as a minister in the Marklesburg area, with the United Church of Christ, is none other than an old IUP pal who lived across the hall from me on the first floor of Wallace—now the Reverend Frank Sapp, Jr. '96. It's funny how, although it has been close to five years since I graduated from IUP, I still feel connected to my *alma mater*. I will always treasure the moments I experienced at IUP, and the way that my life has been going. I am sure my connection with the university and the friends I made there will continue to touch my life in years to come.

*The Reverend Donald Costlow '96  
a.k.a. "Uncle Don"  
Petersburg, Pa.*

#### Back to Happy Days

Thank you for your excellent article on Jack Crossan in the Winter-Spring, 2001, edition of the *IUP Magazine*. My wife, son, and daughter were surprised and pleased to see my name mentioned in your article fifty-two years after an event that certainly was one of the highlights of my college career. It was indeed an honor to be named in a write-up of a person of the stature of Jack Crossan, because I, too, believe he was undoubtedly the best basketball player to attend IUP.

Jack broke my record of 35 points which was set in January, 1949. Mine broke the record of 30 points set by Joe Sutula in the late 1930s. A unique thing about my record was that it was the only game I ever started for Coach Peck McKnight. It, too, was against Edinboro. Other than that night, you won't find much print on me from 1947 to 1950, the year I graduated.

I had a "Rudy-like" attitude about basketball. I loved basketball and was always the last one kicked out of the gym each day by the janitor. Every

practice and warm-up was a delight to me, and I never tired of it. During Coach McKnight's first year, I had injured my knee early in the season and saw very limited action, but I was anxious for the next year.

In the 1948-1949 season, Coach McKnight did not see me as a starter, but I was usually the first one off the bench. Coach McKnight was very reluctant to substitute in those days, and we felt "lucky" if we played four or five minutes in any game.

You can imagine my surprise when fifteen minutes before the Edinboro game Coach McKnight called me aside to tell me J.C. Swauger was sick and could not play that night, so he was going to start me. He advised me not to be nervous, to stay settled, and just to play the way I did in scrimmage. I assured him I was not the least bit nervous, that I was ready, and that I welcomed the opportunity. The game went great, and we won it handily. The crowd was louder than usual that night, and late in the game they seemed to be behind me every time I got the ball. It was undoubtedly the most exciting night of basketball in my college career.

After the fact, a few people commented that it was just a "hot" night, that it was a "lucky" night, or offered some other excuse for why I had a good night, but it was none of the above. The comments were probably in defense of Coach McKnight's not playing me more. It was a plain case of I loved the game, I practiced long and hard, and I was prepared. My shooting from the floor was, even in practice, 66 percent or better, and I was a good defensive player—there was no "luck" involved at all.

By the next game at Slippery Rock, J.C. Swauger was recovered and ready to play, so I was back on the bench. That was fine with me because I loved all aspects of playing, and riding the "bench" was okay with me; besides, J.C. was a good friend of mine and I was happy for his success.

My last contact with the ISTC team was during the 1952-1953 season when I played my only year as a member of the alumni team. The college team beat us, but right after the game Jack Crossan came over to

our bench and congratulated me on playing a very good game. It showed me that Jack was a fine gentleman as well as a great basketball player.

Thanks again to Bob Fulton for the fine article on Jack. It was enjoyable to reflect back to those happy days at ISTC. Articles like yours make that possible for many former students at IUP. Please keep up the good work, and good luck on your future success.

*Joe Shomo '50  
Elkton, Fla.*

#### A Daughter's Gratitude

I just wanted to tell you how much I enjoyed Bob Fulton's article on my dad. He was Jack Crossan, and I was just a little girl when he died. I always knew he was a good basketball player, and I really thought the story Bob wrote was excellent! I am probably a little biased. I have all his scrapbooks, and it is really amazing everything he did.

My children never knew their grandfather, and this has meant a lot to us. Someday, there might be another Crossan at IUP: my daughter, Chelsea, is really a wonderful basketball player. I wonder if Bob knew that my father never started playing organized basketball until he was a junior in high school.

*Cindy Crossan Shearer  
Seven Valleys, Pa.*

#### Disrespect

I recently read Bob Fulton's article in the Winter-Spring, 2001, edition of *IUP Magazine* titled "The Scoring Machine." This article is about the second all-time leading men's leading scorer, Jack Crossan. There are a few concerns I would like to share with him, since I would imagine he thinks he knows a little about the great game of basketball.

My first concern is how the article seems to downplay the accomplishments of the ALL-time men's leading scorer at IUP since 1996, Robert Misenko. Not only was Robert an All-American, ECAC player of the year, and First Team All PSAC Teamer for three years, he also played on the best basketball team ever assembled in IUP history. This team compiled a record of 29-2, reaching the Final Four in 1995 after

holding the record for longest winning streak as the number-one team in the country. The list goes on. In the four years Misenko played at IUP the team won 99 games, another record. After you take into account that Misenko played with two other All-Americans, the best three-point shooter in the conference (and an IUP record holder, I might add), it makes sense that it probably would take him more games to score as much as Mr. Crossan. Secondly, let's look at some other important statistics. The article fails to look at shot attempts per game as well as field goal percentage. Crossan played on a team with talent levels inferior to his and took more shots per game than Misenko. It does not take a brain surgeon to realize that if a player takes twice as many shots, he has a much higher chance of scoring points. Misenko did not even lead his team in shots per game and still became the all-time leading scorer.

The last argument is, as the old saying goes, "Consistency is the true mark of a champion." Misenko played his four years injury free and only missed one game due to a coaching decision. Very few IUP players can make this statement.

In closing, I would also like to bring up minutes played, another forgotten item in the article. When teams are winning by 20-30 points a night, starters usually only play half of the game. You cannot score points from the bench. Therefore, it is no surprise Misenko required 110 games, as opposed to Crossan's 64, to reach 1,564 points.

I am not trying to hurt any feelings by writing this letter. I only want the facts to be known to the public and IUP alumni. Many others in my community are also concerned and upset over this disrespect to me and my accomplishments.

Thank you for your time.

*Robert A. Misenko '97  
Manassas, Va.  
"IUP Men's Basketball All-time  
Leading Scorer"*



# IUP

# Classnotes

## Designation OF CODES

- AA Associate of Arts Degree
- CA Academy of Culinary Arts
- D Doctoral Degree
- M Master's Degree



**"50s" CRUISE:** Classmates from 1972 reunited at Christmas for a five-day Carnival cruise to celebrate their big birthday. Left to right: Nina Damato, Barbara Coulter Kurasch, Deborah Zink Roffino, Dianne Behary LeDonne, Marilyn Reddy, and Patty Varoga Ehalt.

**SHARING SOME MEMORIES:** Over twenty-five IUP alumni and spouses attended their fifth IUP reunion in Sarasota, Fla. Left to right: Sam Scavo '61, Louise Boliman (Kinter '62, John Barley '60, John Palya '64, Bobbie Saylor Cleminson '32, Dick Stepenic '33, Bob Cleminson '59, and Don Smith '60.



**MILLENNIUM REUNION:** Three IUP alumni met last winter for the first time since graduating in 1954. Left to right: Eleanor Mihalyi Gallati, Dolores Cassidy Sasway, and Robert Georges.



## 30s

A scholarship in honor of **Marian Cox Burchfield '35** has been established by her nephew and his wife, Roger and Barbara Claypoole. Marian was a teacher in the Uniontown, Pa., school system until her retirement in 1972 and continues to live in Uniontown.

A scholarship in honor of **Ruth Cox Claypoole '39** has been established by her son and daughter-in-law, Roger and Barbara Claypoole. A teacher in the Armstrong School District for many years, Ruth recently celebrated her ninetieth birthday and lives in Worthington, Pa.

## 40s

**J. Evan and Evelyn Colabine Williams**, both members of the Class of 1940, recently made a significant gift to the university in support of the endowed scholarship in their name. The Williamses live in Reynoldsburg, Ohio.

San Diego resident **Nancy Race Warner '46** recently made a significant gift to support scholarships in the Department of Art and the IUP Academy of Culinary Arts.

**Robert and Nellie Byers Reynolds '48** recently made a significant gift through

the Pittsburgh Foundation to support the Eberly College of Business and Information Technology.

## 50s

**Nancy Giles Hogue '52** is retired from teaching and lives in Greensburg, Pa.

**David '53 and Audrey Vogan Johnson '52** recently made a significant gift to the university in support of the IUP Libraries, the Legend Club (the IUP Marching Band's booster organization), and the university's Concert Bands.

**Sara Lunn Turley '56** was elected to the only  
*continued on page 14*

## Childrens Art Matters / *continued from page 9*

about 150 pieces of children's artwork from Moscow and Romania. These were donated to the International Collection when the director retired.

Possibly the most difficult obstacle to overcome has been U.S. Customs caution. A graduate student in Iran had assembled an art collection and tried to send it back during the 1979-80 hostage crisis. The plane bounced between Chicago and Tehran at least three times before Moore was able to convince Customs agents that no sensitive secrets were being passed, and he had to go through all 200 pieces in Chicago to attest that there was nothing subversive about the transaction. In another case, nuns from a South American country carried several hundred pictures through Customs under their habits—which were immune to Customs inspection.

Moore received his art education degree from IUP in 1955 and followed that with a short stint in the Army. He said that when he left the service he just wanted to teach high school. "I thought I didn't have little kids figured out yet."

Despite his initial reluctance, Moore was soon teaching art to elementary students in Penn Hills. He also found time to add a master's degree in art supervision and a doctorate in

elementary art. Moore credits IUP with developing his approach to child art, citing art department professor Blanche Waugaman Jefferson '29 as his major influence. Jefferson not only taught Moore at IUP but also at the University of Pittsburgh while he was studying for his doctorate.

Moore retired from university teaching in 1992 after thirty years at Illinois State, but his passion for the unique artwork he collects still keeps his hands full.

"The collection has provided a unique resource for the art profession, used everywhere from Hong Kong to Istanbul," he said. Pictures of individual pieces have been published in at least two dozen books. He recently applied to the National Endowment for the Arts and the Ford Foundation for grants to create a website for displaying the entire collection, located at Illinois State University. Even without grants, he intends to follow through with his vision. Moore's key motivation is to keep the International Collection of Child Art available to the public, serving as a cultural exchange that may help bring the people of the world just a bit closer together.

## The Company We Keep

The recent Women In the Arts event at IUP featured a reading by Lorraine Kreahling '72, an award-winning journalist and novelist. Kreahling is a free-lance writer based in Manhattan and credits Rosaly Roffman, an associate professor of English at IUP, with helping her explore literature and art.

Best-selling author Tawni O'Dell, an Indiana native who now lives near Chicago, visited IUP during this spring's Pennsylvania English conference. O'Dell talked about her best-selling novel, *Back Roads*, an Oprah Winfrey Book Club selection, and read selections from the work.

Kath Boyer

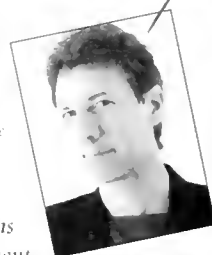


*Distinguished Alumni Award. As vice president of Chicago's National Economic Research Associates, Inc., he helps*



*clients to develop performance based regulation mechanisms and to formulate strategic regulatory options. For six years the head of the Illinois Commerce Commission, McDermott has played key roles in legislative initiatives. More about his career can be found at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).*

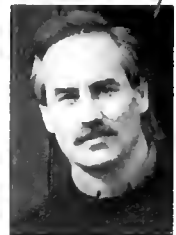
**Inspired by History:** Internationally known as an artist and one of the Mid-Atlantic's most significant abstractionists, Charles Olson '74, M'76 is the recipient of a 2001 Distinguished Alumni Award. Olson uses history and heroic images in his paintings, which have been featured in more than sixty museum and group exhibitions around the world. As chairman of the Fine Arts Department and an associate professor of art at St. Francis University, Loretto, Olson is committed to the training and education of young artists. More about him and his work is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



**Titan of Titanium:** The president and chief executive officer of RTI International Metals, Inc., Timothy Rupert '68 heads a Niles, Ohio-based company with more than 1,400 employees in fifteen locations worldwide. RTI produces and distributes a variety of products composed of titanium for the aerospace and other industries. Rupert serves on several corporate boards, including RTI's, and is president of the International Titanium Association. More information about the achievements that earned him a 2001 Distinguished Alumni Award is available at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



**The Luckiest Father:** The author of seven novels, including *The Luckiest Man in the World*, Randall Silvis M'76 calls himself "the luckiest father in the world, to be able to spend twenty-four hours a day with my sons." Silvis works at home in St. Petersburg, Pa., where he writes novels, plays, screenplays, and essays. His first book was selected as winner of the prestigious Drue Heinz Literature Prize, and since that time, he has won a host of other prizes and awards. A Fulbright Fellow, a MacDowell Fellow, and a James Thurber Writer-in-Residence, he teaches at Seton Hill and Antioch colleges. More about Silvis can be found at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



**Internationally Known Neurologist:** A full-time consultant in neurology and a senior clinical neurophysiologist at one of Europe's leading centers for epilepsy research and treatment, Demetrios Velis '75 has been recognized with a 2001 Distinguished Alumni Award. With medical degrees from Northwestern University and the University of Amsterdam, he has gained prominence in medical circles in the Netherlands, where he lives, in the U.S., and in his native Greece. Velis has authored or coauthored more than fifty publications in medical journals and four chapters in medical books. More about him may be found at [www.iup.edu/puboff/iupmag/](http://www.iup.edu/puboff/iupmag/).



# OPPORTUNITIES

In compliance with Pennsylvania laws and regulations affecting medical practice, it is the policy of the University Health Center that all medical records be retained for at least seven years after a student graduates or withdraws from IUP. After seven years, all records are destroyed.

You may request copies of your medical records by writing to the Pechan Health Center and sending a payment of \$5.00 (made payable to "IUP"). The request must include your name (as it was while you were a student at IUP), Social Security number, the year you graduated or withdrew from IUP, and your signature. A telephone, fax, or e-mail request will not suffice. If you have questions regarding copies of your medical records, please call the Medical Records office at (724) 357-2550.

Send requests to Pechan Health Center, Indiana University of Pennsylvania, 610 Pratt Drive, Indiana, PA 15705, Attention: Medical Records.

## The Oak Grove in a Box

The Oak Grove commemorative piece by world-renowned miniaturist **Bob Olszewski '68** is available from the Co-op Store. The box measures approx. 7-by-6-by-7 inches and comes with a certificate of authenticity. The \$125 price benefits the 125th anniversary scholarship fund. (Consult Co-op Store for additional shipping and sales tax information.)

## Famous Poet Videos

IUP-produced videos on *Robert Pinsky: Our Premier Poet Scholar* and *Donald Hall and Jane Kenyon: Keeping You Safe Beside Me* are available through the Co-op Store.

## Masters in Education

Classes in this program come to the IUP Armstrong Campus this fall. For information, call 724-543-1078, e-mail [arm-campus@grove.iup.edu](mailto:arm-campus@grove.iup.edu) or click on [www.iup.edu/armstrong](http://www.iup.edu/armstrong).

## Rarefied Circles

IUP anthropology major **Sara Smith** is a White House intern this summer. Her assignment to the Office of National Drug Control Policy in the Executive Wing is a major step toward her goal of a career in public health policy and applied medical anthropology. Smith met last fall with then-White House drug czar General Barry McCaffrey, retired, who recommended her for the internship.

IUP sophomore **Megan Dively**, a political science and journalism major in the Robert E. Cook Honors College, will study at Oxford University in England next spring. She is one of only thirty "foreign" (non-British) students chosen for the exchange and is the sixth Honors College student in the past three years to win a scholarship to Oxford. Dively said, "It's the kind of challenge I've been waiting for all my life." This summer she will be interning at the Senate Republican Policy Committee.

## Classnotes

*continued on from page 12*

annuitant position on the Pennsylvania Public School Employees' Retirement System board. She lives in Clearfield, Pa., with her husband, Don.

Paintings by **Ned Wert '58** were recently exhibited in Bay City, Mich.

## 60s

**Richard McDowell '60, M'62** plans to retire this year as president of Schoolcraft College in Livonia, Mich.

**Marjorie Turley Nelson '61** reported that her husband, William, passed away in December. She lives in Youngwood, Pa.

A substantial bequest to support university scholarships was recently received from the estate of **Virginia Deem Hadley '66, M'72**. A professor of communications at the Community College of Allegheny County, she died in 1999.

**Sandra Hoover Diefenderfer '67** and her husband, William, recently made a significant gift to the university. They live in Great Falls, Va.

**Patricia DiRubbo '67** is a life coach in Berkeley, Calif., helping women who are in career or education transitions. She also runs an art management business for her husband, Wosene Kosrot.

**Sandra Zerbe McClure '67, M'72** is the controller for the Colorado State Fair.

After teaching home economics for thirty-two years, **Rose Ann Kimmel Whitesell '68** plans to retire soon and open a bed and breakfast in Shawneetown-Delaware, Pa.

## 70s

The John Simon Guggenheim Foundation Fellowship Award for 2001 was awarded to **Dan Griffith '70, M'72** for scientific visualization of spatial autocorrelation. Griffith, a recipient of IUP's Distinguished Alumni Award in 1982, was featured in the Spring, 1999, issue of *IUP Magazine*.

**Keith Troutman '70** was elected chairman of the board of directors of

Clean Cities—Atlanta, a nonprofit coalition of federal, state, and local agencies, public interest groups, and public and private fleets promoting the use of alternative fuels.

**Frank Pfeifer '73** of San Antonio has made a significant gift to IUP's soccer program.

A significant gift to the university was recently made by the Barbara Bridges Elliott Family Foundation. **Barbara Haas Bridges '74** lives in Denver.

IUP's Kipp Gallery recently featured an exhibition of paintings and sculptures by **Chuck Olson '74, M'76**, who also received a Distinguished Alumni Award.

**Jeffrey Popchock M'74** received the 2000 Outstanding Secondary Social Studies Project for Multigrades Award from the Pennsylvania Council for the Social Studies for his Civil War simulation. He and his wife, **Joan Mrozowski Popchock '74**, live in Newport, Pa.

A painting by **Carol Worthington Levy '75** was featured in the sixty-first Annual Exhibition at the Woodmere Art Museum in Philadelphia.

Johnstown residents **Timothy Olson '76** and his wife, **Deborah Whitaker Olson '79**, recently made a significant gift to the IUP Concert Bands.

Under the direction of music professor and band conductor **Jack Stamp '76**, IUP's Keystone Wind Ensemble was selected to perform at the thirty-first national conference of the College Band Directors National Association this past February. Stamp has been the group's conductor since its founding nine years ago.

**George Chressanthis '78** has established the George A. Chressanthis Department of Economics Scholarship Fund at IUP. He is director of promotion response analytics for AstraZeneca, one of the world's largest and leading pharmaceutical firms. He and his wife, June Yoder, live in Yardley, Pa., with their daughter, Emily.

The Armstrong Educational Trust has appointed **Patricia Hill Kirkpatrick '79, M'96** as their first

executive director. She lives near Rural Valley, Pa., with her husband, **Dennis Kirkpatrick '71**, and their two children.

**John Beale '79** won the first prize for community service photojournalism, awarded by the American Society of Newspaper Editors. Last year he won top honors for feature photography from the Society of Professional Journalists and was awarded the Pennsylvania Newspaper Association's Distinguished Visual Award.

**Leslie Begala Bodnarchuk '79, M'89** was hired as the first full-time teacher in the children's studio at the Carnegie Museum of Art.

**John Ferketic '79, M'81** was elected to the board of directors of Regional Transportation Program, a United Way agency providing door-to-door transportation in towns throughout Cumberland County.

**Sharon Bacheller Partridge '79** is deli/bakery manager at the Hamilton Big M and works with the Chenango County Fresh Air Fund. She lives in Earlville, N.Y.

Western Maryland College's 2000 Joseph R. Bailer award was presented to **Jeffrey Potteiger '79** for his contribution to the field of education.

## 80s

**Robert Pratt '80** retired as a major from Fort Lee, Va., after twenty years of active Army duty.

**Timothy Stein '80** has been named a monsignor in the Altoona-Johnstown Diocese.

**Michele Gress Wooleyhan '80** is a senior business development manager at GlaxoSmithKline in Pittsburgh and recently received a vice president's award for her accomplishments.

**Martin Cipollini '81, M'84** was promoted to associate professor of biology and granted tenure at Berry College in Georgia.

Pittsburghers **Terry Ounlap '81** and his wife, Mary Jo, recently made a significant gift for scholarships for students enrolled in IUP's Eberly College of Business and Information Technology and the Robert E. Cook Honors College. Terry is a member of the Foundation for IUP Board of Directors.

**William Lupini '81** is superintendent of schools in Beverly, Mass., and recently received his Doctor of Education degree.

A selection of photographs by **Maria Bevilacqua '82** received the Westmoreland Museum of American Art Exhibition Award and was exhibited in the museum's Walsh Gallery.

**Patrick Ruane '82** exhibited his paintings this spring in Pittsburgh.

**Sonya Snyder '82** is president of Quill Communications, Inc., recently named one of the Top 20 Public Relations Firms in Central Florida by the *Orlando Business Journal*.

**David Coe '83** received his Ph.D. in counseling and is a psychology resident at Portage Path Behavioral Health Center in Akron, Ohio.

**Paul Fagan '83** joined the Pittsburgh law firm of Meyer, Unkovic, and Scott as a partner in the business transactions and planning group.

**Ronald McNabb '83**, head boy's basketball coach at Burrell High School, was named the 2000-2001 *Valley News Dispatch* Coach of the Year after leading his team into the quarterfinals of the WPIAL tournament.

**Herb Pinder '83** recently graduated from Temple Law School and practices in Philadelphia.

**Bret Shugarts '83**, general sales manager for Southwestern Bell Yellow Pages, won the CEO's Pinnacle of Excellence award for the fourth consecutive year. He lives in Houston with his wife, Carla, and sons, J.B. and Stone.

After seventeen years on the force, **Timothy Solla '83** was promoted to chief of police of the Allegheny Township police department.

An enterostomal therapy nurse at Laurel Crest Rehab and Special Care Center, **Mari Anne McDermott Orahnak '84** has completed postgraduate studies and is certified as a wound, ostomy, and continence nurse.

A senior compensation analyst for UPMC Health System, **Gary DuJordan '84, M'86** recently moved back to the

Pittsburgh area with his wife, Leslie and daughter, Sarah.

A significant gift in support of the endowed scholarship they established at the university was recently made by Pittsburghers **Nadav Baum '85** and his wife, **Nancy Wallace Baum '83**.

**Kathleen Connelly-Tobin '85, M'92** is human resources and labor relations manager for the *Pittsburgh Post-Gazette*. She lives in Jeannette, Pa., with her husband, Bruce, and son, Colin.

**Sheri Minkoff '85** is development director at Hillel Jewish University Center of Pittsburgh, serves on the board of trustees of Congregation Beth Shalom, and is a vice president of the Pittsburgh Conference of Jewish Women's Organizations. She lives with her son, Aron.

A recent exhibition at the Times Square Lobby Gallery included works by **Kelly Barndt '86**.

Carpenter Technology Corporation promoted **Andrew Ziolkowski '86** to controller for Specialty Alloys Operations, its largest business unit. Andrew lives in Birdsboro, Pa.

A physician at Indiana Hospital, **John Cawley '87** plans to pursue a healthcare management degree at Harvard University.

**J. Victor Conrad '87** recently received the designation of chartered financial consultant. His office is located in Sewickley, Pa.

## What They Said

**BBC Online:** "It's only a matter of time before the world goes to a metric time system. We're going to be a one-world society as far as time is concerned," said Ray Winstead, biology professor at IUP. Winstead was interviewed by BBC Radio about his percentage metric time clock, which gives the percentage of the day that has elapsed. The clock can be found at <http://www.iup.edu/bi/metricclock.html>. (February 15, 2001)

**San Jose (Calif.) Mercury News:** "Fear of

new foods, the dieticians' version of 'treophobia,' is connected to certain personality types. Not necessarily people who love to climb rocks but people who are willing to take risks in business may be more adventurous eaters," said Stephanie Taylor-Davis, assistant professor of Food and Nutrition at Indiana University of Pennsylvania. Taylor-Davis was quoted in an article on "When it Comes to Food Phobias, It's More than a Matter of Taste." (January 17, 2001)

**Pittsburgh Tribune-Review:** "Composer Writes for Band, with IUP Professor's Coaxing," is the way a headline characterized

IUP music professor Jack Stamp's support for composer Sean Tower. (February 23, 2001)

**Pittsburgh Post-Gazette:** "It takes a special kind of person with special kind of training to teach prison inmates," said Chris Zimmerman. That's why Zimmerman, a criminology professor at Indiana University of Pennsylvania, wants to establish a prison educator training program that would also serve as a national clearinghouse for inmate education resources. "The program received [Sen. Arlen] Specter's endorsement." Zimmerman was quoted in the article "Specter Backs U.P.'s Proposal on Prison Teaching." (February 23, 2001)

# Mentors



*Mentors is a feature that highlights and reports on IUP faculty members, past and present. News of alumni who are also faculty members will continue to appear in Class Notes.*

Judi Hechtman, director of IUP's University School, was nominated for the Presidential Award for Excellence in Mathematics and Science teaching. Hechtman was one of three Pennsylvania finalists for the award.

Steven Jackson, chairman of IUP's Political Science Department, has won national recognition for his innovative excellence in teaching, learning, and technology. He has received awards at conferences in Vancouver and Jacksonville, Fla.

Fine arts professor James Nestor was a featured artist at the *Forma Viva 2000* exhibit at the National Museum of Slovenija.

## Classnotes

**Carolyn Dorazio M'87** has joined the Pittsburgh office of Obermayer, Rebmann, Maxwell, and Hippel as an associate in their business and finance department.

After eight years of service, **William Gorman '87** was promoted to sergeant with the Pittsburgh police department.

**Kathy Shearer '87** was recently promoted to central nervous system sales specialist with UCB Pharmaceuticals. She lives in Scottsdale, Ariz.

As an independent beauty consultant, **Donna Bajkowski Sheedy '88** earned the use of a free car from Mary Kay Cosmetics. She lives in Seattle with her husband, Sean.

**Susan Johnson '89** was appointed program director and talent coach for the Classical Public Radio Network. Susan lives in Los Angeles and plays violin with the Beach Cities and Topanga symphonies.

Pittsburgh resident **Lauretta Galbraith '89** was promoted to account supervisor at Think Communications.

**Michelle LaManque '89** lives in Boston and works as the human resources director for a software company. She reports that **Bonnie McCall Ordenez '89** lives in Pittsburgh with her husband and two children and works as an adjunct faculty member at three local colleges, and that **Chrissy Hickey Milliken '90** lives in Leesburg, Va., with her husband, **Doug Milliken '89, M'94**, and has held various positions within the Census Bureau during the past ten years.

Virginia Beach, Va., is the home of **James Palmiere '89**, a special education teacher, and his wife, **Adrienne Fournier Palmiere '93**, a programmer.

After nearly eight years, **Bob Reich '89** left the pharmaceutical industry to join the Patent and License Exchange, Inc., an e-business marketplace for intellectual property rights.

## 90s

Temple University's Health Sciences Center has appointed **Andrew Smith '90** as director of public relations, overseeing all media activity and internal publications.

**Tyler Smith '90**, of the Pittsburgh office of Marshall, Dennehey, Warner, Coleman, and Goggin, was elected a shareholder of the firm.

Former Danish exchange student **Mette Tommerup '90** had a recent art exhibition in Coral Gables, Fla.

**Kimberly Falcone Alamo '91** and her husband, Max, work for Echostar Communications in El Paso, Tex., where she is a training department coordinator.

**Robyn Heidecker Heitzenrater '91** was promoted to production control section supervisor of the commercial underwriting division at Erie Insurance Group.

**Steven Holgate '92** is the theater advisor for the Governor Mifflin School District in Shillington, Pa., and



**WEDDING BELLS:** Many IUP friends gathered for the wedding of Joshua Shaw and Denise Colborn.

Front row: Joseph Schmitt '96, Tawney Nardozza Schmitt '94, M'96, Joshua Shaw '98, Denise Colborn Shaw '96, Michael Sample '99, and Eric Nelson '91. Second row: Blaise Steadman '99, Shiffara Steadman '00, Vanessa Soltesz '03, Tracey Marsh '98, and President Lawrence K. Pettit. Third row: Dawn Shultz '93, Dean Cunkelman '98, Craig Brown '98, Allyson Brown, and Chad Schilling '99.



was the season orchestra director and vocal coach for the Reading Civic Opera Society's production of *Oliver*.

**Timothy O'Donoghue '92** is vice president of Marble Technologies, Inc. He lives in Canonsburg, Pa., with his wife, Theresa, and children, Aideen and Dillon.

**Michael Pickering '92** was promoted to Army National Guard captain and company commander.

The May, 2000, wedding ceremony of **Jeff Svec '92** and Wendy Diskin was attended by **Kerim Akgonul '92** and **Gokhan Yukselen '93**.

The marriage ceremony of **Steven Domachowski '93, M'99** and **Andrea Grata M'98** included **Jeffrey Gardner '92, M'95, Kenneth Guerino '92, M'95, Randy Loose '92, Matthew Neigh '94, and Jeffrey Gerstein M'98**.

**Oiane Veahman Fierle '93, M'00** is a reading specialist for the Kiski Area School District.

**Janet Sheaffer Pickel '93** is a copy editor/paginator for Harrisburg's daily newspaper, *The Patriot-News*.

**John Wojcik '93** joined the Lansing, Mich., law firm of Fraser, Trebilcock, Davis, and Foster, working in the medical malpractice area.

The wedding ceremony of **Robin Lipkin '94** and Robert Dougherty included bridesmaid **Nicol Javorsky Burdell '94** and guests **Kandi Keslar Fazekas '94, Stephanie Nelson '94, Eric Prugh '94, Kelly Young Sussenbach '94, Allison Eyre Benini '95, Elizabeth Crisafi '95, Christina Davis '95, and Jason Fazekas M'99**.

Elementary teacher **Heidi Rushmore Pastore '94** recently received her master's degree in library science. She lives in Finleyville, Pa.

Last summer's marriage of **Mike Schindler '95** and **Elizabeth Klaburner '96** included **Jennifer Hennessy '96** in the wedding party. Mike, a Web designer, and Elizabeth, a graduate student at American University, live in Mechanicsburg, Pa.

**Kelly Cogan Slothower '95** was appointed research analyst for the advertising agency MARC USA/Pittsburgh. Kelly and her husband, Luke, live in Allison Park, Pa.

**Jennifer Johnson Hand '96** and her husband, **Troy Hand '96**, have recently moved into their first house. They live in Newsoms, Va., and both are teachers for the Southampton County School Division.

The wedding party at the November, 2000, marriage ceremony of **Sean O'Loughlin '96** and **Paula Stein** included **Cam Farouki '96, Aaron Krupa '96, and Dan Wilchek '97**. Sean is operations manager for Wells Fargo Bank in Minneapolis.

**Bonnie Sheehan '96** has joined the firm of Fox, Rothschild, O'Brien, and Frankel as a labor and employment law associate. She lives in Phoenixville, Pa.

First Union Securities in Philadelphia has promoted **David Rankin '97** to associate vice president. David hosts a financial advice radio show on WWDB-AM.

**Damon Silvis '97** is a janitor with Coats America in Rosman, N.C., and has a daughter, Kassie.

**Lucas Watterson '97** and his wife, Amy, are both chiropractors in Tulsa, Okla.

Baltimore resident **Dani Mardayat '98** was promoted to marketing specialist at the Johns Hopkins Federal Credit Union.

**David Russell '98**, an apprentice surface grinder for Oberg Industries, lives in New Kensington, Pa.

**Tyrone Curry '99** works for the Washington County, Pa., Sheriff's department, and his wife, **Cinnamon DeMarco Curry '00**, teaches preschool and kindergarten.



Federal Express recently hired **Cherie Hart '00** as a customer service representative in Robinson Township, Pa.

The Alle-Kiski Hope Center, a domestic violence shelter, appointed **Melissa Rainey '00** director of community education outreach.

## Lost and Found

**Jane Sutton '49** and **Jeannie Holt '49**: Please contact Nancy Nicely Kathic at (740) 653-6422; or at [munerjack@aol.com](mailto:munerjack@aol.com).

# Coming

Access IUP's homepage at [www.iup.edu](http://www.iup.edu) to find out more about the university and its events.

When: 8:00 p.m. to 10:00 p.m.  
Where: Edgewood Country Club, Pittsburgh

August 20, Edgewood Country Club, Pittsburgh, (724) 357-7889

When: 7:00 p.m. to 9:00 p.m.

October 6, (724) 357-7942 or (800) 937-2487

When: 7:00 p.m. to 9:00 p.m.

October 19 through 21, (724) 357-2302

When: 7:00 p.m. to 9:00 p.m.

(724) 357-7942 or (800) 937-2487

State System Alumni Cruise to Hawaii, July 28 through August 4  
All Alumni Pirate Game Event, August 11

When: 7:00 p.m. to 9:00 p.m.

(724) 357-2547

Carol Teti Memorial Recital, October 14

Keystone Repertory Theater's production of *The Foreigner*, Waller Hall, July 18 through 21 and July 25 through 28, 8:00 p.m.

When: 7:00 p.m. to 9:00 p.m.

(724) 357-2747

For complete schedules, contact the Office of Sports Information, (724) 357-2747

When: 7:00 p.m. to 9:00 p.m.

Findlay, September 1, 7:00 p.m.  
at New Haven, September 15, 1:00 p.m.  
Lock Haven, September 22, 7:00 p.m.  
at Slippery Rock, September 29, 1:00 p.m.  
Bloomsburg, October 6 (Homecoming), 2:00 p.m.  
at Shippensburg, October 13, 1:00 p.m.  
Edinboro, October 20 (Family Weekend), 1:30 p.m.  
at Clarion, October 27, 1:00 p.m.  
California, November 3, 1:30 p.m.  
at Millersville, November 10, 1:00 p.m.

When: 7:00 p.m. to 9:00 p.m.

Daniel Walker Invitational, Buffalo, September 1  
IUP Invitational, September 15  
Ohio University Invitational, Athens, October 13  
PSAC Meet, Lock Haven, October 27

When: 7:00 p.m. to 9:00 p.m.

Shippensburg, September 15, 4:00 p.m.  
Grove City, September 20, 4:00 p.m.  
at Fairmont State, September 22, 11:00 a.m.  
at West Virginia Wesleyan, September 22, 4:00 p.m.  
at Davis and Elkins, September 23, 11:00 a.m.  
Juniata, October 2, 4:00 p.m.

When: 7:00 p.m. to 9:00 p.m.

Denison, September 1, 11:00 a.m.  
at Kutztown, September 8, 11:00 a.m.  
Longwood, September 9, 11:00 a.m.  
Slippery Rock, September 11, 4:00 p.m.  
at Bloomsburg, September 15, 2:00 p.m.  
Juniata, September 18, 6:00 p.m.  
C.W. Post, September 22, 12:00 noon  
at East Stroudsburg, September 23, 1:00 p.m.  
Mansfield, September 25, 4:00 p.m.  
Lock Haven, September 29, 4:00 p.m.  
Houghton, October 3, 6:00 p.m.

**Classmates from 1952:**

Please contact Nancy Giles Hogue at [nancylh4@aol.com](mailto:nancylh4@aol.com).

**Nursing school graduates from 1973:**

Please contact Judy Peterson Phillips at [gpheels@centernet.net](mailto:gpheels@centernet.net).

**Carmen Parker Gramling '82:**

Please contact Jeff Hammer at [jeff.hammer@onlinechoice.com](mailto:jeff.hammer@onlinechoice.com).

**Friends of Herb Pinder '83:**

Please contact him at [hpinder@klehr.com](mailto:hpinder@klehr.com).

**Sue Thomas '85:**

Please contact Theresa Rito at (757) 588-3692; or at [n2golfer@aol.com](mailto:n2golfer@aol.com).

**Members of 1987 women's volleyball team:**

Please contact Kathy Shearer at [kathleen.shearer@ucb-group.com](mailto:kathleen.shearer@ucb-group.com).

**Jenniter Walters '92:**

Please contact Erin Dixon at [erin\\_dixon@mail.com](mailto:erin_dixon@mail.com).

**Friends of Damon Silvis:**

Please contact him at 538 Country Club Rd., Suite 2, Brevard, N.C. 28712.

**For information about joining the IUP Sarasota reunion:**

Please contact Sam Scavo at (253) 581-0168; or at [samiup@gte.net](mailto:samiup@gte.net).

**Kelly Williams and Sue Elwood:**

Please contact Stacey Swanson Young at [sable@conline.net](mailto:sable@conline.net).

**"The Mellowmen" IUP Jazz**

**Ensemble:** Please contact Kevin

Fisensmith at [tptprof@grove.iup.edu](mailto:tptprof@grove.iup.edu) about a jazz band reunion this fall.

**Track and Field and Cross Country alumni group:**

If interested, please contact Rett Galbraith at (412) 761-2033; or at [lauretta@thinkin1.com](mailto:lauretta@thinkin1.com).

**1970s**

**Darlene Heinlein Buterbaugh '71** to James Hogg, April 27, 2000. **George ("Butch") Aggen '76** to Maria O'Shea, March 31, 2001.

**1980s**

**Beth Anne Berman '84** to Mark Seibel, October 16, 1999. **Janice Holtz '85** to Jay Glick, September 30, 2000. **Christine Pinto '88** to Michael Amygdalos, May 28, 2000.

**1990s**

**Jennifer Brandreth '90** to Jack Jenkins, June 7, 1997. **Kelly Davis '90** to Tim Gustafson, July 15, 2000. **Erik Landrey '90** to Kathryn Ross, November 8, 1998. **Kimberly Falcone '91** to Max Alamo, July 17, 1999. **Valinda Loddell '92** to John Baldwin, December 31, 2000. **Diana Sheeran '92** to David Kenneson, July 31, 1999. **Jeff Svec '92** to Wendy Diskin, May 7, 2000. **Melissa Braxton '93** to Brian ("Beeze") Oglesby '95, July 9, 2000. **Laura Bergesen '94** to Jeff Werner, April 29, 2000. **Robert Gregory '94, M'96** to Susan Koessler, May 19, 2001. **Robin Lipkin '94** to Robert Dougherty, December 9, 2000. **Jennifer McCarthy '94** to Anthony Jones, March 3, 2001. **Thomas Price '94** to Irene Obiawski, May 22, 1999. **Michael Schindler '95** to Elizabeth Klaburner '96, June 17, 2000. **Donald Costlow '96** to Beth Crogan, September 2, 2000. **Dana Mitnik '96** to Angela Border, October 21, 2000. **Sean O'Loughlin '96** to Paula Stein, November 18, 2000. **Esther Sunderland '96** to Frank Haynes, August 19, 2000. **Julia Russell '97** to Avik Sarkar, May 31, 2000. **Lucas Watterson '97** to Amy Jahn, June 23, 2001. **Cory Barton '98** to Michele Loane '99, January 6, 2001. **Robin Bivens '98** to Keith Tarbi '98, October 28, 2000. **Angela McCollum '98** to Martin Castillo, August 19, 2000. **Tyrone Curry '99** to Cinnamon DeMarco '00, February 15, 2001.

**1970s**

**To Les Pearce '78** and **Elizabeth Herzing Pearce '81**, a son, Micah, May 22, 2000.

**1980s**

**To Rick ("Doc") Paul '80** and Jennifer Nemeth, a son, Zachary Collins, January 17, 2000. **To Mary Lou Waller Muckleroy '81, '89** and Jeffrey Muckleroy, a daughter, Molly Marie, September 1, 2000. **To Linda Faiola Curry '82** and Bill Curry, twins, Jonathan and Sara, January 29, 2001. **To Jan Bianchi Frederickson '82** and **Charles Frederickson M'91**, a son, Charles Vincent, March 30, 2001. **To Laura Keller Kweder '82** and Dan Kweder, a son, Joel, October 16, 2000. **To Suzanne Kuhn Teele '82** and Ted Teele, a daughter, Katherine Elisabeth, February 12, 2001. **To Nancy Panzak Bubeck '83** and Michael Bubeck, a daughter, Rachel Michelle, February 13, 2001. **To Bret Shugarts '83** and Carla Shugarts, a son, Stone Bret, August 16, 2000. **To Kurt Warmbein '83** and **Ruth Guild Warmbein '83**, a son, Grant Jonathan, February 16, 2000. **To Gary DuJordan '84, M'86** and Leslie DuJordan, a daughter, Sarah Kimberly, August 9, 2000. **To Carol Bloom Harkleroad '84** and Gary Harkleroad, a son, Grant Lloyd, July 13, 2000. **To Valerie Stodolsky McGregor '84** and James McGregor, a son, Daniel James, January 22, 2001. **To Beverly Martin Evans '85** and Brian Evans, a daughter, Carly Ann, December 15, 2000. **To Kathleen Connolly-Tobin '85, M'92** and Bruce Tobin, a son, Colin Campbell, January 6, 2001. **To Stacey Swanson Young '85** and John Young, a daughter, Hannah Christine, July 23, 2000. **To Polly Nicols Barcena '86** and Frank Barcena, a son, William Nicols, March 25, 2001. **To Paul Birkhimer '86** and Suzanne Birkhimer, a son, Jack Todd, December 27, 2000. **To Denise Raymond Erb '86** and Dennis Erb, a daughter, Devon Alyssa, October 24, 2000. **To Jim DeShields '87** and **Maribeth McGrogan DeShields '88**, a daughter, Lauren Claire, November 21, 2000. **To Lisa Palamone Litzinger '87** and Kevin Litzinger, a son, Nathan Andrew, October 7, 2000. **To Paul Predmore '87** and Jeanne Schuster Predmore '89, a son, Brandon Tyler, May 1, 2000. **To Lisa Foor Rojek '87** and Andrew Rojek, a daughter, Helena Aliz, January 25, 2001. **To Gabriella Coury Ben '88** and **Scot Ben '88**, a daughter, Emily Marie, January 13,

IUP Alumni Game, October 6, 10:00 a.m.  
at Millersville, October 9, 4:00 p.m.  
at Bryant, October 13, 11:00 a.m.  
at Merrimack, October 14, 11:30 a.m.  
Shippensburg, October 17, 4:00 p.m.  
Southern Connecticut State, October 20, 9:00 a.m.

**Women's Soccer**

at Geneva, August 29, 7:00 p.m.  
at Gannon, September 5, 4:00 p.m.  
at Shippensburg, September 9, 3:00 p.m.  
Mercyhurst, September 12, 4:00 p.m.  
East Stroudsburg, September 16, 12:00 a.m.  
at California, September 19, 4:00 p.m.  
Shepherd, September 22, 1:00 p.m.  
Edinboro, September 26, 4:00 p.m.  
at C.W. Post, September 29, 1:00 p.m.  
at Adelphi, September 30, 12:00 noon  
Slippery Rock, October 3, 4:00 p.m.  
at Bloomsburg, October 6, 12:00 noon  
at Seton Hill, October 10, 4:00 p.m.  
Millersville, October 13, 1:00 p.m.  
West Chester, October 14, 12:00 noon  
Clarion, October 17, 4:00 p.m.  
at Lock Haven, October 23, 3:00 p.m.  
at Kutztown, October 27, 1:00 p.m.

**Volleyball**

at Wheeling Jesuit Tournament, August 31 through September 1  
at Carnegie Mellon, September 5, 7:00 p.m.  
at Mercyhurst Tournament, September 7 and 8  
at Edinboro, September 11, 7:00 p.m.  
at Clarion, September 15, 7:00 p.m.  
at California, September 18, 7:00 p.m.  
at St. Vincent, September 19, 7:00 p.m.  
at Millersville Tournament, September 21 and 22  
at Lock Haven, September 25, 7:00 p.m.  
at Juniata Tournament, September 28 and 29  
Slippery Rock, October 2, 7:00 p.m.  
Edinboro, October 9, 7:00 p.m.  
Clarion, October 16, 7:00 p.m.  
at Gannon, October 17, 7:00 p.m.  
Fairmont State, October 20, 2:00 p.m.  
California, October 23, 7:00 p.m.  
at East Stroudsburg Tournament, October 26 and 27  
Lock Haven, October 30, 7:00 p.m.  
at Slippery Rock, November 3, 7:00 p.m.

# Awards

## CASE District II Most Outstanding Advisor Award

Presented to Mary Moore '91, assistant director of alumni affairs at IUP and advisor to the IUP Student Ambassadors, by the Council for Advancement and Support of Education

## CASE District II Most Outstanding Organization Award

Presented to the IUP Student Ambassadors by the Council for Advancement and Support of Education

## Distinguished Faculty Awards

**For creative arts**, Theater faculty member Annie-Laurie Wheat

**For research**, Management faculty member Prashanth Nagendra

**For service**, Political Science faculty member Steven Jackson

**For teaching**, Communications Media faculty member Ronald Juliette '68

## Faculty Recognition Awards

Presented by IUP's Center for Teaching Excellence to the following faculty members:

**For innovation**, English faculty member Teresa Derrickson

**For expository instruction**, Criminology faculty member David Myers

**For general practice**, English faculty member William Poteet

**For content pedagogy**, Human Development and Environmental Studies faculty member Mary Swinker

**For instructional technology**, Mathematics faculty member Janet Walker

**For content pedagogy**, Mathematics faculty member John Zhang

## Felbright Alumni Incentives Award

Presented to biology professors Michael Kesner and Alicia Linzey

by the Council for International Exchange of Scholars

## Honor Roll of Fellows Award

Presented to Judi Hechtman, director of IUP's University School, by the Pennsylvania State Teacher's Association

## Los Angeles Drama Critics Circle Award

Presented to IUP theater professor Ed Simpson for distinguished achievement in writing for his play *Additional Particulars*, performed at the Occasional Theater in Los Angeles last summer. In addition, Simpson received the Garland Award from Backstage West for world premiere playwrighting.

## Make A Difference Day Award

Presented to the IUP Student-Athlete Advisory Committee by the *Indiana Gazette* and *USA Weekend* magazine.

## Association of Career and Technical Education Award of Excellence

Presented to IUP's Technology Support and Training Department by the Association of Career and Technical Education

## National Case of the Year Award

Presented to IUP's Small Business Institute (SBI) in the undergraduate division. SBI received second place nationally in the graduate division.

## Outstanding Professional in Dance Award

Presented to IUP dance professor Holly Boda by the Eastern District Association of the American Alliance for Health, Physical Education, Recreation, and Dance

## Top 100 Businesses of 2000 Award

Presented to IUP by Pennsylvania Business Central magazine, which also named President Lawrence K. Pettit one of the top 100 business leaders of 2000.

You want to make a gift to benefit IUP but think you can't afford to do it right now?

Consider establishing a charitable gift annuity with the Foundation for IUP which will make your gift more affordable. This special gift plan allows you to make a charitable gift while providing yourself with an annual income.

Through a simple contract, you transfer property (cash or securities) to the Foundation for IUP in exchange for a fixed dollar payment during your lifetime. In addition to the annual income, you receive an immediate income tax deduction in the year you make the gift. A charitable gift annuity is a way for you to create a lasting legacy at IUP. After paying a lifetime income to one or more beneficiaries, your gift annuity can be designated to create an endowed fund to support a scholarship or a program of interest with an annual award made in your name.

For more information on gift annuities and other charitable gift options or to have a personalized proposal prepared for you, please contact Shari Trinkley, Director of Major and Planned Giving, by calling (724) 357-2324 or by e-mail at [trinks@grove.iup.edu](mailto:trinks@grove.iup.edu)



2001. To **Patricia Ryen Fortune '88** and Patrick Fortune, a daughter, Alexandra Bethany, February 9, 2001. To **Andy Grobengieser '88** and Veronica Grobengieser, a daughter, Katherine Orina, January 10, 1997, and a daughter, Alison Emery, September 8, 2000. To **Rick Salvatore '88** and Jennifer Salvatore, a daughter, Raegan Garrity, October 19, 2000. To **Pierrette Reyes Cortner '89** and Mark Cortner, a son, Alec Reyes, November 14, 2000. To **Jim Palmiere '89** and **Adrienne Fournier Palmiere '93**, a son, James Lionel, October 30, 2000. To **Bob Reich '89** and Carrie Reich, a son, Colin Frances, December 21, 2000. To **Jenny Rombach Troestler '89** and Karl Troestler, a son, Jack Thomas, October 3, 2000. To **Linda Dumm Wess '89** and Douglas Wess, a daughter, Paige Helen, November 16, 2000.

## 1990s

To **Jill Routh Berardi '90** and **Rick Berardi '90**, a daughter, Maya Routh, November 11, 2000. To **Laura Oliverio Blinkman '90** and Trent Blinkman, a daughter, Maria Rachel, March 18, 1999, and twin sons, Shane David and Cale Gregory, January 9, 2001. To **Kristin Swanson Collins '90** and Ben Collins, a daughter, Maggie, August 3, 2000. To **Kevin Dunleavy '90** and **Michele Iacocca Dunleavy '92**, a son, Braden Patrick, June 2, 2000. To **Lisa Bonatesta Fiore '90** and Anthony Fiore, a daughter, Cara Jill, October 18, 2000. To **Jennifer Brandreth Jenkins '90** and Jack Jenkins, a son, John, June 2, 1999. To **Anna Marie Geisler Smith '90** and Craig Smith, a daughter, Madeline Burch, November 21, 2000. To **Amy Gottheld Zaph '90** and **Aaron Zaph '91**, a daughter, Alexa Shea, February 8, 2001. To **Kimberly Falcone Alamo '91** and Max Alamo, a daughter, Hanna Joy, January 17, 2001. To **Joanne Iadicicco Batty '91** and Jeffery Batty, a son, Jared Paul, March 11, 1998, and a daughter, Jillian Frances,

October 19, 2000. To **Charles Frederickson M'91** and **Jan Bianchi Frederickson '82**, a son, Charles Vincent, March 30, 2001. To **Susan Graham Harron '91** and Ed Harron, a son, Liam Graham, August 15, 2000. To **Laura Guidice Lishinsky '91** and David Lishinsky, a daughter, Rachel Anne, February 9, 2001. To **Melissa Johnson Ray '91** and David Ray, a son, Ethan Donald, January 21, 2000. To **Mary Brown White '91** and **William White '92**, a son, Daniel Joseph, November 12, 1999. To **Janet Tershel Briskin '92** and Jared Briskin, a son, Benjamin John, June 14, 2000. To **Aimee Powell Gerhard '92** and Robert Gerhard, a daughter, Allison Jane, December 6, 2000. To **Elaine Engle Maloy '92** and Arnold Maloy, a daughter, Taryn Elisabeth, November 7, 2000. To **Michelle Lamoureux McElrath '92** and Rick McElrath, a son, Jackson Christopher, January 17, 2001. To **Eric Monaco '92** and **Michelle Crosby Monaco '94**, a daughter, Sydney Kimberlee, May 18, 1998, and a daughter, Lindsey Olivia, February 18,

2001. To **Deborah Mattis Page '92** and Jason Page, a son, Kendall Patrick, March 8, 1999, and a son, Connor Scott, April 3, 2001. To **Julie Glover Pura '92** and David Pura, a son, Aaron David, September 6, 2000. To **Brad Carruthers '93** and Joann Carruthers, a daughter, Hannah Kathleen, January 24, 2001. To **Diane Veahman Fierle '93** and **Michael Fierle '94**, a daughter, Hannah Elizabeth, December 23, 2000. To **Kelly O'Neil Goetschkes '93** and Robert Goetschkes, a son, Robert Keoni, March 25, 1997, and a daughter, Claire Lauren, September 10, 2000. To **Jim Marshall '93** and Christi Marshall, a son, Zachary James, February 24, 2001. To **Michael Miller '93** and **Tara Smith Miller '94**, a son, Cole Ritchey, December 26, 2000. To **Terri Robison '93**, a daughter, Emily Caroline, May 22, 2000. To **William Smith '93** and Ruth Smith, a son, Jacob Thomas, August 4, 2000. To **Chad Wetzel '93** and **Kollyne Miller Wetzel '95**, a daughter, Ella Jolie, December 11, 2000. To **Stephen Dummeldinger '94** and **Sharon Barosh Dummeldinger '96**,

*continued*

## IUP ATHLETIC HALL OF FAME INDUCTION

*Saturday, September 1, 2001*

*Reception—Noon      Luncheon—1:00 p.m.      Indiana Country Club  
Hall of Fame Football Game vs. Findlay, 7 p.m.*

### 2001 Inductees

**Patti Connaghan-Husic '88**, Women's Basketball All-Time Leader in Assists  
**Norm King '27** (In Memory), Part of Two National Champion Mile Relay Teams  
**Bernie Kish '60**, Executive Director of College Football National Hall of Fame  
**Sean Knapp '84**, Seven-Time Western Pennsylvania Amateur Golfer of Year  
**Johnny Kostas '49**, Three-Sport Grad/Only IUP Boxer To Reach NCAA Nationals  
**Mont Mattocks '70**, Men's Basketball All-Time Top Point Guard/Defensive Leader  
**Kenny Moore '83**, Both On-Field and Academic All-American in Football  
**Marcy Schwam '75**, 35-1 Tennis Star/International Ultradistance Runner  
**Lew Shaffer** (In Memory), 22-Year Wrestling Coach and Football Assistant  
**Dr. Lou Sutton**, 20-Season Cross Country and 12-Year Track and Field Coach

### 2001 Honorary Award Recipients

**Dr. John Chellman**, Responsible for Administering All IUP Varsity Sports 1961-82

Please mail this form, with check, by August 24, 2001, to:  
IUP Special Projects for Athletics, Memorial Field House,  
Room 107, 660 South Eleventh Street, Indiana, PA 15705-  
Phone (724) 357-2747.



*Even if you cannot come to IUP for this sixth annual celebration, you have the opportunity to become a contributing member of the IUP Athletic Hall of Fame. As our thank-you for your tax-deductible contribution of \$35 per-person your name will be printed in the 2001 induction program.*

- ☐ Yes, I/we will come to the induction luncheon. Enclosed is a check in the amount of \$\_\_\_\_\_ (@ \$35 per person, not tax deductible). (Please attach a list of individuals planning to attend with you.) Tables will be reserved for groups of eight persons attending together.
- ☐ Yes, I wish to become a contributing member of the IUP Athletic Hall of Fame. Enclosed is a check in the amount of \$35 per individual membership (added to or instead of my check for luncheon ticket/s).

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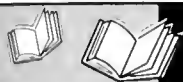
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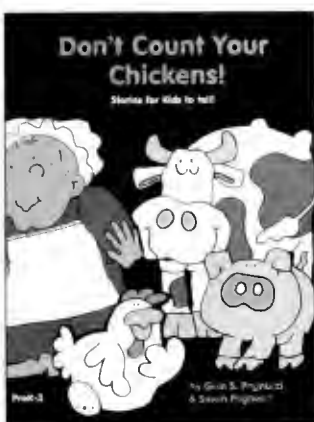
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# BOOKENDS

## The Fifth Down

Former IUP football coach **Chuck Mills** (1962-63) has written *The Fifth Down*, a comprehensive book that gathers his maxims about football, winning, teamwork, life, and "other things." Mills's warmth, humor, and perceptions come through in this highly personal document that contains the essence of the author and his football career. *The Fifth Down* is available through 1stBooks Library.



## Don't Count Your Chickens!

English professor **Gian Pagnucci** and his mother, **Susan Pagnucci**, are the authors of *Don't Count Your Chickens*, a children's book of stories that promote creativity and learning using cut-out characters. "The book was a lot of fun to write, a refreshing break from my more traditional academic work," said Pagnucci. "Writing it also improved my understanding of narrative structures, especially how classic folk tales are written." The book is published by Bur Oak Press and can be found online at [www.geocities.com/buroakpress/](http://www.geocities.com/buroakpress/).

## On Night's Shore

A Fulbright Fellow, a MacDowell Fellow, and the recipient of two fellowships from the National Endowment for the Arts, **Randall Silvis** M'76 was the first Pennsylvanian to win the prestigious Drue Heinz Literature

Prize. *On Night's Shore* from Minotaur Books is his eighth novel, a literary thriller featuring a young journalist named Edgar Allan Poe. Silvis is a regular contributor of historical features to the Discovery Channel magazines and has taught creative writing at numerous colleges and writers' conferences throughout the country. He is currently on the faculty of the graduate writing program at Seton Hill College and has founded an online literary magazine, *Tantulus*, located at [www.tantulusmagazine.com](http://www.tantulusmagazine.com). Silvis is also a 2001 Distinguished Alumni Award recipient; details can be found elsewhere in this issue.

## Bodywork

**Don Princeler** '67, a retired journalism and history teacher, has written and published *Bodywork and Other Adventures of Skippy Redcap*, a collection of his humorous short stories detailing the adventures of a boy growing up during the 1950s in the hills and ridges of Western Pennsylvania.

## A Philosophical Poet

**Richard Betts** '86 has released his first book of poetry. Recently published by 1stBooks Library, *The Poetry of Richard Betts, Jr.* is a collection of poems that touches on a wide range of issues such as religion, politics, philosophy, friendship, faith, life, and death.

## Readings in Nature

Oregon State University Press has published *A Place for Wayfaring: The Poetry and Prose of Gary Snyder* by English professor **Patrick Murphy**. This detailed study follows Snyder's development as a writer, from rising young star of the San Francisco Renaissance to his emergence in recent decades as a leading ecological thinker. Another recent book by Murphy is *Father Afield in the Study of Nature-Oriented Literature*, released through University Press of Virginia.

## Other Books by Faculty Members

**Abdul-Jawad Abu El-Yajja** has published *Classical Physics and Satirical Thoughts from the Inspiration of the Twentieth Century*, both published through the Arab Institute for Research and Publishing.

*Globalization of Business* by **Abbas Ali** was published by Haworth Press.

*International Security* by **Gawdat Bahgat** was released by Verlag E.S. Mittler and Sohn.

Peter Lang Publishing released *William Faulkner's Postcolonial South* by **Charles Baker**.

**Holley Belch** wrote *Serving Students with Disabilities*, published by Jossey Bass.

**Lynn Botelho** co-edited *Women and Ageing in British Society Since 1500*, published through Longmans.

**Carmy Carranza** '64, M'80 wrote *Listen to What Students Say: A College Success Guide*, published through Kendall/Hunt Publishers.

**Charles Cashdollar** '65 authored *A Spiritual Home: Life in British and American Reformed Congregations, 1830-1915*, released by the Pennsylvania State University Press.

*The Partnership Model in Human Services: Sociological Foundations and Practices* by **Rosalyn Benjamin Darling** was released by Kluwer Academic/Plenum Publishers.

**Gary Dean** and two co-authors wrote *Enhancing Organizational Effectiveness in Adult and Community Education*, released by Krieger.

**Steven Ender** co-authored the book *Students Helping Students: A Guide for Peer Educators on the College Campus*, published through Jossey-Bass.

**Edward Gondolf** authored *The Way*

by **A. M. G. Jones** and **John G. Jones**, published through the Arab Institute for Research and Publishing.

**Donald J. G. Jones** published *The Tunafu* through Meredith Music/Hal Leonard.

**Herbert Hunter's** book *The Sociology of Oliver C. Cox: New Perspectives* was released through JAI Press.

The second edition of *Early Childhood Language Arts* by **Mary Benck Jalongo**, published by Allyn and Bacon, has a companion website at [cw.abacon.com/bookbind/pubbooks/jalongo\\_ab/](http://cw.abacon.com/bookbind/pubbooks/jalongo_ab/)

**Mary Benck Jalongo**, **Gail Gerlach** '89, and **Wenfan Yan** through Dushkin/McGraw-Hill published *Annual Editions: Research Methods*.

*Autobiography of So-and-so: Poems in Prose* by **Maurice Kilwein-Guevara** is available through New Issues Press.

*Using Literature in the K-4 Classroom* by **Barbara Kupetz** '78, M'77 was released through Christopher-Gordon Publishers.

*College Success: A Focus on the First Year* by **Sally Lipsky** and **Stacey Winstead** was released by Kendall Hunt Publishing.

**Alan Nelson** D'78 and **Linda Nelson** published *Child Care Administration: Planning Quality Programs for Young Children* through Goodheart-Willcox.

The book *A Tutor's Guide: Helping Writers One to One* by **Ben Rafelt** was published through Heinemann.

**Carl Rahkonen** is co-author of *Vladimir Ussachevsky: A Bio-Bibliography*, published by Greenwood Press.

continued on next page





## BOOKENDS

continued from previous page

Peking University Press has released *Principles and Compromises: The Spirit and Practice of the American Constitution* by **Xi Wang**.

*Forests and Peasant Politics in Modern France* by **Temara White** was published through Yale University Press.

### Journals

Twenty IUP faculty members either edited or coordinated the production of sixteen professional journals over the course of the last year. Several of the journals are distributed as often as quarterly.

## Classnotes

a son, Luke Albert, December 13, 2000. To **David Rinehart '94** and **Karen Peters Rinehart '95**, a daughter, Abigail Rachael, January 19, 2001. To **Christopher Brookes '95** and **Rachel Detweiler Brookes '95**, a son, Lucas Charles, February 13, 2001. To **Rebecca Arkwright Burkhart '95** and **Shawn Burkhart '95**, a son, Brayden Nathaniel, December 8, 1998. To **Ellen Lucas Lawall '95** and John Lawall, a son, Adam John, October 19, 2000. To **Stephanie Tempest Ross '95** and F. William Ross, a daughter, Abigail Tempest, May 2, 2000. To **Kris Bloom Strauss '95** and James Strauss, a daughter, Abigail Elizabeth, October 13, 2000. To **Julia Russell Sarkar '97** and Avik

Sarkar, a daughter, Stephanie Rose, December 21, 2000. To **Amy Haushalter '98** and David Wood, a daughter, Mya Louise, January 27, 2001. To **Nancy Ellis Mikos '99** and John Mikos, a son, John David, February 12, 2001.

## Deaths

**1924:** Mildred Gresham Lockhart. **1926:** Marjorie Simpson Fleming, Ruth Miller Fox, Anna Hubert Hamacher, Mildred Wells Kinter. **1931:** Charlotte Barclay Bischoff, Virginia Widmer Pore. **1932:** Dorothy Wilson Mansell, Grace Stoops McDivitt. **1933:** Catherine Tulloch Foreman, Betty Miller Harmon, John Peron, Mary Klavora Urana. **1935:** Margaret Keeler Farster, Gertrude Greene Gordon. **1940:** Lee Kipp, Marjorie Keller

Swartz. **1941:** Meridith Liebl, Genevieve Rugh Palmer, Doris Kunkle Simpson. **1942:** Marjorie Cassel Baird, Ruth Bowers Baldrige, Gladys Barr Shaffer. **1945:** Helen Rising. **1949:** Foster Hill, Patrick Stapleton

**1951:** Arthur Burbage, Richard Butler, Robert Walker. **1953:** Raymond Makowski. **1956:** Alice Mathewson Robertson. **1958:** Iradell ("Dell") Swigart Simpson

**1960:** Arthur Fenton, Anna Hotham Malcolm. **1961:** Martha Yohe. **1963:** Irene Blanc. **1964:** Tae Kim. **1965:** Jean Buiney Maxwell. **1968:** Richard ("Ditch") Gault. **1969:** Edward Rankin

**1971:** John Galido, Joseph Mikula, Carolyn Wilkie. **1975:** Dennis Peiffer. **1976:** James Kokolis

**1985:** Thomas Wellen

**1997:** Eric Ferbiak

**2000:** Jeremiah Glessner

\*Denotes faculty member

### Other Deaths

**Ronald Boboige**, a junior elementary education major at IUP, died January 16, 2001.

**Marjorie Ciranni**, a longtime university employee in the Registrar's Office, died December 31, 2000.

**Brandon Conley**, a senior accounting major at IUP, died February 14, 2001.

**Carole Brosko D'Aurelio**, a secretary at IUP until her retirement in 1989, died January 15, 2001.

**Omar Hatley**, a senior English major at IUP, died December 22, 2000.

**C. David McNaughton**, a member of the music faculty at IUP from 1948 until his retirement in 1977, died February 10, 2001.

**Victor Receski**, a history major at IUP and transfer student from Saint Vincent College, died April 20, 2001.

**Earl Williamson**, a senior physical education and sport major at IUP, died February 14, 2001.

**Scott Wilson**, who graduated last December from the university's Criminal Justice Training Program, died April 8, 2001, while trying to recover the body of a kayaker from Slippery Rock Creek, Lawrence County.

## The Official IUP Magazine Form: Miss an Issue and You'll Miss a Lot.

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☐ Here is news for Class Notes, Lost and Found, Marriages, Births, or Deaths.

**Please note:** News that appears in this issue arrived in the magazine office on or before April 16, 2001. If your news came in after that date, it will appear in the Fall issue. News for that issue must arrive in the magazine office no later than **August 17, 2001**. News arriving after that date will appear in the Winter-Spring, 2002, issue. **News for Class Notes, Marriages, and Births must be reported either by or with the explicit approval of the subject(s). Photos become the magazine's property and may or may not be returned.**

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# the Happy Man

By David  
Hubbard

WHEN YOU HEAR THAT GOLDEN VOICE, a voice made for radio, you know it's time for a game. When you're in his presence, it's hard not to recognize that you're in the presence of a local living legend.

For the past thirty-two years, beloved broadcaster Jack Benedict has come to personify IUP athletics throughout the region. He has narrated hundreds of games, hundreds of special moments in the program's storied history. Anyone fortunate enough to be an IUP fan has been touched by that voice on countless occasions.

Benedict, fifty-eight, has a passion for his vocation and a passion for IUP sports, a zeal that's infectious to anyone who listens. He's good at what he does, he loves what he does, and he wants the same affection to rub off on the listening audience.

"I don't consider it a job," said Benedict, whose chief responsibility is play-by-play announcing for both IUP basketball teams as well as the football team. "I can't complain, and why

"I believe that if Jack had wanted to be in a bigger market, he could have chosen his market," Edwards said. "But, he's happy. And you don't mess with a guy."



Jack Benedict on the air from  
Memorial Field House

would I? I get a chance to see all of the games, meet great people, and travel to a lot of neat places.

"It has been wonderful, and it's nice to hear the good things people say about me. I'm glad when they enjoy it. Maybe I've added a bit to their lives. I hope so."

It's not just the fans he has touched. The players, the coaches—they've all had the pleasure of rubbing elbows with Benedict, and the unanimous verdict is that he's a real treat.

"Jack is the best radio guy that I have ever worked with," said IUP men's basketball coach Gary Edwards. "He's a real pleasure to work with."

Through the years, the players have come and gone, as have the coaches, the students, and many of the other people affiliated with IUP in some way. But amidst all the changing faces, Benedict has been a constant. He's the one who has seen it all.

"He's a real fan, and he knows all the history," said Randy Jesick, an IUP journalism professor who worked with Benedict during the 1970s as the school's de facto sports information director. "He knows the players, the coaches, the big games, the special moments."

Benedict's charm shines brightest when he takes on the role of storyteller. Thirty-two years is plenty of time to build a story collection, and, thanks to a wonderful memory and attention to detail, Benedict has thousands of anecdotes. Take, for example, the NCAA Division II football playoff game between IUP and Grand Valley State in 1989. IUP won that day—its first playoff victory ever—but that's only half the story.

Benedict and five others were flying to Michigan in a twin-engine plane when an engine went out. Thankfully, it came back to life. Then the other engine died. Having had his life flash before his eyes, Benedict made it into the booth in the nick of time and called the game. Just after takeoff on the way home, the pilot informed his passengers that they were going back to land.

"I kept thinking if we ever get down, we're driving home," Benedict said. They did.

The seeds of a brilliant career were sown in the late 1950s. As he finished up his education at Ramsay [now Mount Pleasant] High School, Benedict wasn't sure which path in life he wanted to choose. He knew what he didn't want to do. He was turned off by the idea of doing the same monotonous task forty hours a week for the next forty years.

"I knew when I was pretty young that I wanted to do something different," Benedict said. "I didn't want the regular nine-to-five job that most people were looking for. I wanted to do something fun, something that I would really enjoy."

Like many other boys in his generation—or any other generation, for that matter—Benedict grew up a sports fanatic. He played several sports, collected baseball cards—the whole nine yards. His idol was Jackie Robinson, the first modern-day black major leaguer, and that admiration evolved into a love for the Dodgers and, fittingly enough, for Vin Scully, the team's renowned broadcaster.

Shortly after high school graduation, a friend of Benedict saw a newspaper advertisement for a Pittsburgh broadcasting school. Benedict decided this might be an opportunity worth exploring. Just one year later, he graduated from the George Heid School of Radio and Television. It wasn't long before Benedict, at the



It is obvious that professionalism and preparation, coupled with a passion for his subject matter, drive Benedict. He has rarely missed a day of work or a game he was supposed to cover. A collapsed lung in the 1980s sidelined him for a couple of months, but because it was in the spring, he didn't miss too many games.

age of nineteen, got a job with WCVI in Connellsville. Only three months passed before, less than two years out of high school, he was hired to work full-time at the radio station.

Benedict spent seven years at WCVI before moving to Indiana in 1969 to work at WDAD, where he would begin capturing the hearts of any and every IUP fan who tuned in. In the spring of 1989, Benedict took a job with the same capacities at WCCS in Homer City, where he's been employed ever since.

While his wonderful voice and love of his job are indispensable assets, they alone aren't what make Benedict so successful at what he does. He has become the solid broadcaster he is today because he has worked at it. Hard.

Although it's a safe bet that his job is as secure as any around, Benedict takes nothing for granted. He's always looking to improve, always rigorously preparing for the next broadcast. He often arrives at games before the players and coaches. Look at his papers and his scorebook, and you'll find an assortment of stats and information, all waiting to be the next delightful morsel delivered on the air.

"Jack is always thorough in his preparation," said Marvin "Goose" Goslin, a 1973 graduate of IUP who covers the sports beat for KDKA Radio in Pittsburgh and works as a color man

with Benedict on IUP football broadcasts. "There's such a high level of professionalism in his work. It's honestly important to him to do the best job that he can do. There's that pride in his work. He has really helped to set a standard in this business."

It's obvious that professionalism and preparation, coupled with a passion for his subject matter, drive Benedict. He has rarely missed a day of work or a game he was supposed to cover. A collapsed lung in the 1980s sidelined him for a couple of months, but because it was in the spring, he didn't miss too many games.

In 1997, before the homecoming football game, a truck hit Benedict's car while he was driving in Indiana. After a quick examination at the hospital, he wasn't worried about rest or recovery. "I can make it to the game," he thought at the time. "I'm not going to sit around in agony tonight." His wife told him he was crazy, but Benedict was at Miller Stadium that evening and broadcast the game. "That's dedication or stupidity," he said with a laugh. "One or the other."

While it's true that Benedict works for a small-town radio station, the size of his market doesn't seem to do him justice. Ask his peers, and they'll tell you that he's as good as—if not better than—broadcasters in even the biggest markets.

"It's obvious that Jack could have moved on if he had chosen to pursue that route," said Goslin, who first worked with Benedict in the 1970s while still a student. "Jack became very comfortable there in Indiana. He likes the people he works with, and he's obviously very well liked by them. It's a good fit."

Goslin is just one of several people who have come under Bene-

dict's tutelage before moving on to the so-called "bigger and better" gigs. "I see a lot of people in different places—people that have come through the system and gone elsewhere," Benedict said. "But I'm not envious. I like where I'm at."

"I believe that if Jack had wanted to be in a bigger market, he could have chosen his market," Edwards said. "I admire him because he's found his niche. He loves this area. There may be guys that have a little bit more publicity because they are in a bigger market, but I don't think there's anyone better. He's happy. And you don't mess with happy."

Benedict hasn't messed with happy for thirty-two years, and he shows no signs of slowing down. "I've said all along that I'd like to get fifty years in," he said. "It's kind of a set figure. It would be nice to get to fifty."

When it's time to take off the headset for the last time, Benedict admits it'll be tough to let go. For him, there have been so many wonderful people and games. A lifetime's worth of memories and special moments. "It's something that you truly have to love, and I do," he said. "I've been very fortunate, and I wouldn't really change a thing."

Nor would his listeners. 🎧

*David Hubbard is from Ellenboro, N.C., and will be a senior majoring in Journalism this fall. Enrolled in IUP's Robert E. Cook Honors College, he hopes to get a job as a sportswriter at a newspaper in North Carolina upon graduation next May. He also hopes to freelance on a part-time basis.*

## A Witness to History

The Voice of IUP Sports could well answer to another moniker: The Forrest Gump of IUP Sports. Just like that cinematic hero, Jack Benedict has been an ever-present witness to historic moments spanning more than three decades.

Since broadcasting his first IUP game on Sept. 20, 1969—Chuck Klausing's football team defeated Northwood Institute 27-6 that afternoon—Benedict has chronicled some 1,500 university athletic events.

"There are so many memories," he says. "Let's put it this way: There are a heckuva lot more highlights than lowlights."

Here are some moments Benedict figures he'll never forget:

**Rocked at home.** Before Slippery Rock staggered the IUP football team 23-21 on October 25, 1969, the Indians had reeled off fifteen consecutive regular-season victories. "That's the game I remember most from my first season—the only loss," Benedict says. "There had been this long winning streak. I remember leaving Miller Stadium that day and it was like, we lost—we don't lose."

**Call of the wild.** Benedict won one of his four Pennsylvania Association of Broadcasters awards for his call of the 1985 barnburner between the IUP and Lehigh football teams, won 49-41 by the Engineers. "That's the game where Rich Ingold was 34-for-49 for 460 yards and four touchdowns," he points out. "Their quarterback, Marty Horn, threw for five touchdowns. The game went back and forth and the outcome was up in the air until the end."

**Lightning strikes twice.** Benedict cringes at the recollection of two basketball trips prolonged by unscheduled stops—along the side of the road. "Once we were coming back from Lock Haven and once from Shippensburg," he says. "We got stuck in the ice and had to spend the night on

the bus. The first time I thought, 'Oh, God, I hope this never happens again.' Three years ago it did."

**A heartbreaking setback.** North Alabama beat IUP 41-34 for the NCAA Division II football championship in 1993 when Cody Gross marched the Lions the length of the field in the final minute and scored on a quarterback sneak with ten seconds remaining. "That game had a lot of similarities to the Boardwalk Bowl," Benedict says. "You figure when Mike Geary kicks the field goal [with 1:07 left] to tie the score, the worst it could be is overtime, right? Wrong. That was just a tremendous game, one of the most exciting championship games ever."

**The miracle comeback.** When the IUP basketball team fell behind 58-31 with 16:23 remaining at Edinboro on Jan. 24, 1996, its fate was seemingly sealed. But that was before the Indians caught fire and scorched the Scots. "That was our greatest comeback ever," Benedict notes. "We were down twenty-seven early in the second half. A few people who were listening, I'm sure, turned us off." Those who did kicked themselves later when they tuned in to catch the final score: 75-74, IUP.

**Collapse in Connecticut.** The IUP football team lost 43-14 at New Haven in 1997, but the numbers on the scoreboard accounted for only part of Benedict's misery. "We're sitting out in front of the press box, it's a windy day, and my notes get blown under the bleachers," he says. "Then I realized I forgot my wireless mike for the sideline reports. We had to rent a wireless mike for the day. That's also the day a section of stands collapsed [injuring four members of the IUP band]. On top of that, we got demolished. It was one of those days you'd like to forget."

**The silent partner.** Bill Betts, the other half of the IUP broadcast team, was in fine form during a basketball doubleheader at Edinboro a number of years back. Benedict wasn't. "It was the only time I ever lost my voice," he explains. "I had a pretty heavy cold going in. I started out OK, but as the first game wore on, it began to crack. By the end of the second game, I'm almost whispering. Going home, I couldn't say anything. It totally shut off on me. I think that was the most pleasant trip Bill ever had."

BY BOB FULTON



JIM HASLETT'S REWARD for transforming the New Orleans Saints from woebegone losers into playoff winners was another doorstop for his collection.

The former IUP All-American (1976-78) earned Associated Press NFL Coach of the Year honors in a landslide vote, but the trophy he received is as likely to wind up on the floor as on the mantel. Just like the one Haslett received in 1979 as the NFL's Defensive Rookie of the Year.

"I came home one day, and my wife was using it to prop the door open," he said. "So I guess this is just another thing for her to hold the door open with."

Haslett outpulled runner-up Andy Reid of Philadelphia 30½-9½ in the balloting. That margin underscored his remarkable—some might say miraculous—feat of breathing life into a team whose pulse was as faint as its hopes.

The Saints were perennial patsies, their image defined by long-suffering fans who watched games while wearing paper bags over their heads and rechristened their team the Aints. Since its 1967 debut as an expansion franchise, New Orleans had recorded only five winning seasons and had finished in last place on thirteen occasions.

Then Haslett arrived from Pittsburgh after spending three seasons as the Steelers' defensive coordinator and, like a modern Merlin, magically broke the spell. Fans accustomed to a yearly dose of football follies were treated to a winning season for the first time since 1992. It was as if the Bad News Bears had morphed into the New York Yankees.

"I came into a really bad situation," acknowledged Haslett, who will be inducted into the College Football Hall of Fame in August. "The franchise wasn't in great shape. Guys who had been here a long time had never won, had never had a winning season. We had to try to change people's thinking and teach them how to win, how to deal with adversity, how to deal with success. Our goal was to build a team and an organization people would be proud of."

Mission accomplished. In their first year under Haslett, the Saints executed a stunning worst-to-first reversal, from a 3-13 record and a last-place finish in 1999 to a 10-6 record and the NFC West title. They followed with a 31-28 defeat of the defending Super Bowl champion St. Louis Rams, the first playoff victory in franchise history.

# 'Doctor' Haslett Cures the Saints

THE SAINTS WERE PERENNIAL PATSIES, THEIR IMAGE DEFINED BY LONG-SUFFERING FANS WHO WATCHED GAMES WHILE WEARING PAPER BAGS OVER THEIR HEADS AND RECHRISTENED THEIR TEAM THE AINTS.

Not even a psychic could have predicted the Saints' Jekyll-and-Hyde about-face. After all, this was a team composed of low-round draft choices and free-agent castoffs, players anonymous to all but friends and family. Prognosticators pegged the Saints as noncontenders, long shots to even escape the NFC West basement. They just weren't skilled enough, or big enough, or deep enough to reach .500, much less the playoffs.

But in the end, the team long regarded as a laughingstock had the last laugh. The Saints shrugged off their shortcomings and crashed the NFL's postseason party by becoming a reflection of Haslett the player, a spindly linebacker whose heart was outsized even if his body wasn't. They played like a pack of pit bulls: aggressive, ferocious, relentless.

"We don't match up with anybody," Haslett said of his team. "We just play hard, battle, fight, and scratch. And we find a way to win."

Even in the midst of an injury epidemic that would've crippled most teams, Haslett lost three starters for the season even before the opening game. In November, running back Ricky Williams broke his left ankle one week and quarterback Jeff Blake broke his right foot the next. All told, ten starters were sidelined for extended periods.

But the Saints and their unflappable coach weathered the storm. After a 1-3 start they reeled off six consecutive victories and then beat St. Louis on November 26 to climb into the division lead. The Saints never did relinquish their grip on first place and, for only the second time in franchise history, clinched a division championship. Their subsequent playoff victory affixed an exclamation mark on a season punctuated by success on a scale that would have seemed utterly inconceivable twelve months before.

"Doctor" Haslett rejuvenated an ailing franchise that had long languished in the depths of the NFC West. New Orleans advanced deeper into the playoffs than ever before, fans discarded their paper bags, and the rookie coach took home a glistening trophy, capping the NFL's feel-good story of 2000.

As with any story, this one requires a title, something that captures the essence of the Saints' giddy turnaround from pretender to contender. Actually, the choice is as much a no-brainer as the decision to punt on fourth-and-thirty: From Doormats to Doorstops.



The Saints became a reflection of Haslett the player, a spindly line backer whose heart was outsized even if his body wasn't. They played like a pack of pit bulls: aggressive, ferocious, relentless.

BY BOB FULTON

# IUP

# Name

By Bob Fulton

# Droppers

Baltimore Ravens tight end **John Jones '00** welcomed the distinction he gained January 28 as the first graduate of IUP's football program to win a Super Bowl ring. His only regret? That he didn't actually *play* in the Super Bowl. Sidelined by an ankle injury, Jones could contribute little more than vocal encouragement during the Ravens' 34-7 romp over the New York Giants at Tampa's Raymond James Stadium. Even so, the experience was the thrill of a lifetime. "Some guys play ten or twelve years and never make it to a Super Bowl," said Jones, who saw action mostly on special teams last season. "I did something as a rookie that other guys dream about their whole career." Jones led IUP in catches (41) and receiving yards (586) as a senior in the fall of 1999, then signed with the Ravens in April as an undrafted free agent. Nine months later, he earned a distinction—and a ring. Jones wasn't the only IUP grad to celebrate in Tampa: **J.J. Miller '89** serves as the Ravens' assistant equipment manager.

Junior **Amber Plowden** earned All-America honors for the third time by finishing sixth in the 55-meter dash at the NCAA Division II Indoor Track and Field Championships in Boston. Prior to the meet, she was recognized as the outstanding Division II runner in the East Region. Plowden was aiming to repeat as a 100- and 200-meter dash All-American at the NCAA outdoor meet in Edwardsville, Ill., as *IUP Magazine* went to press.

The IUP softball team (19-5) was ranked twenty-fourth in the

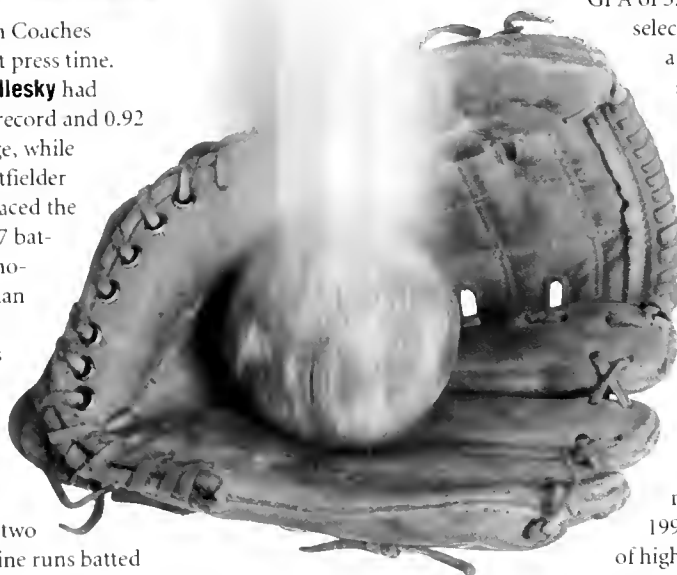


John Jones as a Baltimore Ravens tight end

JAMIE ISENBERG for the INDIANA GAZETTE

National Fastpitch Coaches Association poll at press time. Junior **Kristin Godlesky** had fashioned an 8-2 record and 0.92 earned run average, while junior catcher-outfielder **Jamie DeShong** paced the offense with a .447 batting average. Sophomore third baseman **Lauren Lyle** provided the season's highlight during a wild 22-21 victory over Lock Haven when she went five-for-five with two home runs and nine runs batted in, only two short of the Division II single-game record.

Sophomores **Keenan Holmes** and **Sarah Zdesar** earned first-team All-Pennsylvania State Athletic Conference basketball honors and seniors **Geoff Evans** and **Megan Woodall** were second-team selections. Holmes led the men's team (17-10) in scoring (18.3) and pumped in forty points—the most by an IUP player in ten years—during a victory over Lock Haven. Zdesar led the women's team (15-11) in scoring (13.3) and rebounding (7.1). Evans set single-season school records for three-pointers (87) and free throw percentage (.864) and established a career standard for free throw percentage (.822). Woodall recorded the



first triple-double in the history of the women's program with a sixteen-point, ten-rebound, ten-assist performance against East Stroudsburg. Fellow senior **Jodi Frederick** earned a berth on the Verizon Academic All-District II College Division second team based on her play and a 3.73 grade-point average. Frederick finished her career with 1,179 points and a school-record 185 blocked shots.

Junior **Mike Borisenko** and sophomore **Laura Hall** were first-semester recipients of the PSAC Top Ten award, which recognizes athletic and academic excellence. Borisenko, a linebacker on the football team, earned Associated Press and American Football Coaches

Association All-America honors and repeated as the PSAC West Defensive Player of the Year. He has made the Dean's List every semester since enrolling at IUP. Hall, who led the IUP volleyball team to the NCAA tournament for the first time ever, was voted the PSAC West Player of the Year and led the conference in kills per game (4.97). She has posted a perfect 4.0 GPA.

Senior forward **Krista Herman** and freshman midfielder **Chrissy Hill** were named to the National Field Hockey Coaches Association Division II National Academic Squad for the 2000 season. Herman had a cumulative GPA of 3.48 at the time of her

selection, while Hill posted a 3.6 GPA in her first semester. Both took part in the program's most successful season ever: IUP finished 14-6 and advanced to the PSAC title game and the NCAA semifinals, both firsts.

**Tom Donahoe '69**, who helped the Pittsburgh Steelers maintain their winning ways through the 1990s despite an exodus of high-profile free agents, was hired as president and general manager of the Buffalo Bills in January. Donahoe spent fourteen seasons with the Steelers, the last eight as director of football operations. "He's been a winner," said Bills owner Ralph Wilson. "Buffalo is fortunate to have this gentleman."

Sophomore **Natasha Legarda**, junior **Kim Lewis**, senior **Julie Bober**, and senior **Tiffany Bender** earned All-America honors in three different relay events at the NCAA Division II Swimming and Diving Championships in Canton, Ohio. They finished tenth in the 400 medley relay, twelfth in the 200 medley relay, and thirteenth in the 200 freestyle relay.

Five former IUP standouts are

# Name Droppers

playing for the Johnstown J-Dogs, a franchise in the National Indoor Football League: linemen **Faraji Mason** (1998-99) and **Mike Marshall** (1993-96), tailback **Terrance Wilson** (1998-99), linebacker **Chuck Wyatt** (1993), and defensive back **Jon Pankake** (1998-2000). Mason, Marshall, Wilson, and Wyatt are holdovers from a year ago, when the team—then known as the Jackals—was a member of the now-defunct Indoor Football League.

The name of **Jack Benhart '65** was omitted from the list that accompanied the recent feature on IUP basketball hall of famer **Jack Crossan '56**. Now chairman of the geography-earth science department at Shippensburg University, Benhart averaged 21.8 points per game during the 1963-64 season, which ranks him ninth among single-season leaders. Incorrect information was furnished to *IUP Magazine*. The corrected chart appears on the magazine's website at <http://www.iup.edu/puboff/iupmag/>.

**Jim Hostler '89** has joined the New Orleans Saints' coaching staff, which already featured a strong IUP presence with head coach **Jim Haslett '93** (see separate feature) and assistants **Jack Henry '69** and **Frank Cignetti, Jr. '89**. Hostler spent a season as a Kansas City Chiefs assistant offense-quality control coach before accepting a similar position with the Saints.

For the first time ever, both IUP club hockey teams qualified for national tournaments. The IUP A team (16-14-4) won University Hockey League regular-season and playoff championships and participated in the American College Hockey Association Division II tourney in Indianapolis. The IUP B team (17-6-2) took part in the ACHA Division III tournament in Atlanta and upset defending champion Butler. "We had a fantastic season," said coach **Sam Kelly**. "We were very pleased to send both teams to tournaments. And having our first team go to nationals twice in the last three years is a real feather for our program."

## A Life Lived AMONG FRIENDS

ships he enjoyed with his colleagues. He shall be remembered by us all, not simply as Pat Stapleton, but rather, as Senator Pat Stapleton.

My father loved the university that allowed him to come home after serving his country in World War II and become the first person in his family to graduate from college. His commitment to and love for IUP are legendary. For nearly thirty years his wit and wisdom as president of the Council of Trustees have helped chart an unprecedented course of excellence and achievement for the university.

Not only did the university provide my father an education, it gave him his greatest gift—my mother. They met as students and together built a life of public service and accomplishment. The teacher and the Senator—a son could not be prouder.

True to our Irish roots, my father loved to laugh, and even more so, loved to make others laugh. It will be impossible to forget the time he donned a blond wig and served as Miss Pennsylvania's "dummy" during her ventriloquist performance, or his insistence on riding a mule through Ford City every year, or the constant banter of the yearly ski trip with the senators. Humor inspired him; the smiles and laughter of others sustained him.

So many wonderful memories. These are part of the treasures he has left us. His wish for us would be to cherish the memories and embrace the promise of tomorrow. His faith in God and the promise of eternal happiness have earned him the ultimate promise of tomorrow and he will forever shape our lives.

To be sure, we will awaken tomorrow and be lonely without him. My mother, Maddie, will yearn for her beloved partner with whom all was shared. Brother, sister, nieces, and nephews, we will all miss our family leader. I will be less sure without the counsel of my best friend, the finest and most honorable man I will ever know. But because we have learned from his example we will be strong—we will embrace life and its goodness.

In a few short weeks his grandchild will be born to Kelly and me. Something tells me Dad already knows her. ☺

## Social People

In the computer industry, this is called the KISS principle: Keep It Simple, Stupid. Dr. Hulbert's second basic tenet was teaching children how to read music should be taught in the same way as teaching children how to read any language, whether it be English or Esperanto.

While I did not have him as a supervisor for student teachers (I changed my major from Music Education to Music History), friends of mine who were in the field and had him as a supervisor told me that he was very fair. If he thought that you handled teaching a concept poorly, he would tell you, then suggest, in a very positive manner, how to handle the problem. He was always very supportive of his charges and encouraging.

Even when I auditioned for a solo part my last semester at IUP in 1980 with the University Chorale (the part eventually went to my accompanist at the time), he encouraged me to keep at it after I graduated. I guess I surprised him in that audition, as he commented to me afterwards, "Why did you wait so long to audition for a solo?"

Unfortunately, he would never live to see his daughter graduate from IUP. I spoke to him briefly at

Homecoming festivities in 1980. A few months later, he was dead, from a massive heart attack, shortly after a concert he conducted. When I found out about his death in *IUP Magazine's* predecessor in 1981, I was floored. When I perform solo or on occasion conduct the church choir, Dr. Hulbert is pretty much in the back of my mind when I study a part, either as a performer or as a sometimes-conductor.

—Randy Miller '80



Tom Pfeil for the INDIANA GAZETTE

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KEITH BOYER

Illustration of Eberly Hall painted in the late '40s by Stephen Udvardi '49. For details, see the Letters section inside.